New Programs Honor Melinda Jacob’s Gift
Lucette Fortier - President, NHIMA Board of Directors

Melinda Jacob

Melinda Jacob, of the University of Dayton NHB in Ohio, loved music and attending New Horizons Music Camps where she played flute. In 2012, Melinda passed away and generously remembered her friends and love of music by naming the New Horizons International Music Association (NHIMA) in her will.

We are honoring Melinda’s love of music and generous donation with the following new programs:

1.) A composer will be selected to compose/arrange a piece of music dedicated to Melinda. Her family and friends will then be invited to hear this special piece performed by the University of Dayton NHB.

2.) Ten scholarships for first-time music campers will be awarded by lottery during April 2013. Each of the ten winners will choose a New Horizons (NH) music camp and up to $250 will be applied towards the winners’ tuition and registration fees.

3.) New Horizons planning groups may qualify for financial assistance (up to $1,000 per group). During the planning phase (which may be as long as two years depending upon group size and other factors) a mentor will be assigned to assist them throughout their first year or two as they establish roots in their community and NHIMA. Groups requesting assistance will be evaluated by their mentor and will be provided details during their initial processing for planning membership.

4.) NH Music Groups that have never sponsored a music camp may qualify to receive up to $1,000 to assist them in their first-time endeavor of hosting a camp. Guidelines where sent out recently in an I-Contact message to your group’s contact person. This program and associated funding, is targeted at smaller 3 day or less regional camps.

5.) Directors located near Fort Collins, Colorado have been invited to attend a Directors’ Symposium, led by Roy Ernst, which will meet during the NHB of Northern Colorado Band Camp. Expenses, except travel, will be paid by the Fund.

We are so fortunate to have donors such as Melinda Jacob and many others who have graciously included our organization in their wills as a way to memorialize a friend or to continue giving to an organization that enriched their lives long after passing. Through their gifts and memorials, NHIMA continues to grow and make music around the world. For a list of our donors, see page 11 of this newsletter or go to: www.newhorizonsmusic.org/donations/donations.html

NHB of Las Cruces Wows 5th Graders
Robert Riley – NHB of Las Cruces at New Mexico State University

The 54 member New Horizons Band of Las Cruces at New Mexico State University directed by John Schultz performed for 5th graders from schools across the city in the Las Cruces Public schools at the 25th annual Youth Concert on Feb 15. For many of the children, this was the first time they had heard a live classical music performance. Each instrument was demonstrated and students were encouraged to join a band as they move into middle school.

We’ve received great feedback from comments, cards, and letters from students and alumni who have been influenced by the program. The New Horizons organization can be proud to be a participant in this endeavor.

Spring 2013
Upcoming Music Camps
For more details, go to:
http://www.newhorizonsmusic.org

- June 2 to 6, Northern Colorado New Horizons Band Camp, Ft. Collins, Colorado. Registration is closed; however, standby reservations are accepted.

- July 19 to 21, 7th Annual Carolina Band Blast, Greensboro, North Carolina. Registration is now open until July 1, 2013.

- July 21 to 26, New Horizons Music Camp, Hope College, Holland, Michigan. Registration open April 2-4, NHIMA members only, April 5 at noon for non-NHIMA.

- August 23 to 25, New Horizons Adult Strings Weekend, Tuscaloosa, Alabama

- August 25 to 31, New Horizons at New England Music Camp (NEMC), Waterville, Maine. Registration is open at the NEMC web site.

- September 22 to 26, New Horizons Music Camp, Chautauqua, New York

Spring 2013
MAKE THE MOST OF YOUR NEWSLETTER...LEAVE IT ON SOMEONE'S MUSIC STAND...SHARE IT WITH OTHERS!
Since Punxsutawney Phil did not see his shadow, spring will be coming earlier this year, maybe around March 21st! Our NHB of Sioux City is also looking forward to spring and to performing for the Silver Advantage Group’s St. Patrick’s Day Party on March 12th at Mercy Medical Center. Hopefully, all 30 members will remember to wear green; or someone might get pinched!

In May, we will perform a benefit concert for Camp Goodwill in South Sioux City followed by a series of concerts at Northeast Community College in June, July, and August. We will also play in the annual Sioux City Rivercade Parade and at the Mildred Anderson Pavilion this July. We hope everyone enjoys playing and performing during upcoming summer throughout North America and beyond!

"Our exposure to different types of music, and hence our musical literacy, has certainly expanded, but perhaps at a cost. As Daniel Levitin has pointed out, passive listening has largely replaced active music making. Now that we can listen to anything we like on our iPods, we have less motivation to go to concerts or churches or synagogues, fewer occasions to sing together. This is unfortunate, because music making engages much more of our brains than simply listening. Partly for this reason, to celebrate my 75th birthday last year, I started taking piano lessons (after a gap of more than sixty years). I still have my iPod (it contains the complete works of Bach), but I also need to make music every day."

~ Neurologist Oliver Sacks, author of Musicophilia

In the fall of 1997, a group of senior citizens made a commitment to revive their musical talents and become the first NHB in PA. Still going strong after almost 16 years, the band holds 2 two-hour rehearsals per week at the Robert M. Sides Family Music Center.

The directors, Al Nacinovich, Lucy Henry, and Judy Shellenger, all local retired music instructors, have enriched the program for returning musicians (encores) as well as to first time musicians. The group maintains a nice balance of instrumentation and is happy to present 6 or 7 concerts at the end of each semester, holding most concerts in the Williamsport area, but occasionally go outside Lycoming County, as far south as Mechanicburg, PA, and as far north as Troy, PA. Nursing facilities, retirement centers and the mall are traditional venues.

The members of The Encores are a close knit group, looking forward to taking on the challenge of learning new and more difficult music for each season of concerts; however, the really important decision for each outing is, “Where do we eat?”
New Horizons Strings Gala in Michigan
Gabriel Villasurda – Ann Arbor NH Senior Strings & Angela Parmenter – West Michigan NH Music Ensemble

On January 7, the Michigan State University Community Music School (CMS) NHB had its first rehearsal in the school’s new location. There were details still to be finished, instruments to unpack, and photographs to hang but the new facility across from the Michigan State University main campus had all the band members excited to rehearse in this wonderful facility.

Transformed from the University Reformed Church to a building designed for music education, the building features 18 teaching studios, a digital music lab, piano and percussion classrooms and an ensemble room. There were 33 string players in attendance, which included a full section of each of first and second violins, five violas, nine cellos, and one string bass. A piano accompanist and a percussionist rounded out the sound.

Nancy Summers, leader of the Grand Rapids program, organized this year’s event, the second of what will no doubt become an annual affair. She and the other directors took turns leading the musicians in music by Rimsky-Korsakov, Respighi, Boyce, Corelli, Richard Meyer and others. Visiting directors included: Dottie Case, Carl Gippert, and Gabe Villasurda.

One Upper Peninsula cellist noted, “I came last year after having just two lessons on cello.” Sabrina Slaw, also a cellist from Grand Rapids remarked, “It’s a fabulous welcoming, noncompetitive, inspiring environment. It doesn’t matter at what level you are playing.”

There are nine New Horizons instrumental groups in Michigan. Many participants are already looking forward to attending the Third Annual String Gala.

New Home for MSU/CMS NHB
Charles Culton – Michigan State University/Community Music School NHB

On January 7, the Michigan State University Community Music School (CMS) NHB had its first rehearsal in the school’s new location. There were details still to be finished, instruments to unpack, and photographs to hang but the new facility across from the Michigan State University main campus had all the band members excited to rehearse in this wonderful facility.

Transformed from the University Reformed Church to a building designed for music education, the building features 18 teaching studios, a digital music lab, piano and percussion classrooms and an ensemble room. It also has a large performance room and a gathering place for students, staff, and parents.

The CMS is the outreach arm of the MSU College of Music offering private and group lessons to children and adults from surrounding communities and sponsors two NHBs. One NHB meets on Monday evenings directed by Pattie Kroth and assisted by Melanie Rosin and the other meets on Tuesday and Thursdays in the morning directed by Jack Mike and assisted by Cassandra Hibbard.

I’ll See You Four Sisters and Raise You…
Ron Berry, Director NHB of Northern New York, Potsdam, NY

The New Horizons Band of Northern New York may be unique. Among its membership of 45 or so, 4 of the players are sisters! Their story is best told by Maggie (cornet):

“The four Noble sisters each play a different instrument. Ten years apart from oldest to youngest, they grew up on a farm in Edwards, New York, where each played in their high school band. They enjoyed singing and playing at home as their mother accompanied them on the piano. After spending many years apart and pursuing various vocations and raising children, they now live near each other and get together for full band rehearsal as well as practicing each weekend with grandchildren and other band members….and we’re not saying who’s oldest!”

Two of the sisters live in their old hometown of Edwards, and the other two are within 20 miles of ‘home’. 
Our band decided to host its first music camp last spring, so having worked many similar projects in “my previous life”, I volunteered as Project Manager. Where do we begin?

We got a core group of 17 volunteers to form a planning committee and set a date allowing a full year to work on the project. These self-motivated volunteers are so critical to keeping the project on track. At our first meeting, we began brainstorming tasks and dividing up responsibilities.

We organized sub-committees and assigned leads for each major area: Camp Director, Equipment, Social Activities, Budget/Finance, Communications, Registration, Facility, Librarian, and Webmaster. We then agreed to meet regularly starting with monthly meetings and increasing in frequency the closer we get to the event.

Our most important task was to find a venue as this was the biggest cost driver. Once that was settled, we had all the leads give a cost estimate to the Budget committee to come up with the estimated budget. With each subsequent meeting, we review committee tasks and refine our costs.

Since we are located in a popular vacation venue with a variety of activities to interest most people, we offered an excursion after the camp to Estes Park and Rocky Mountain National Park for those who would like to see the beauty of the mountains up close.

As our planning tasks wind down, we are now eagerly awaiting the start of our camp in early June! I'll share pictures and other details about the camp in the Fall newsletter.

“Even if you are on the right track, you will get run over if you just sit there.”
~ Will Rogers

“Spring is nature’s way of saying, “Let’s party!”
~ Robin Williams

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Santa Barbara Prime Time Director Retires

Lynne Halterlein – Santa Barbara, CA

J. Bernard Vander Ark has retired as director of the Santa Barbara Prime Time Pops Band. In 2007, he founded the Pops Band after retiring in 2004 as director of the New Horizons Prime Time Band! The Pops Band performs regularly for retirement homes and other venues. Musicians are all members of the New Horizons Prime Time Band.

Born in Byron Center, Michigan in 1933, Van attended public schools in Michigan and California. He earned a B.A. in Music Education from Calvin College in Michigan and a secondary teaching credential from San Jose State in California.

As a euphonium player, Van played in bands from third grade through college. He was a member of the Army’s 82nd Airborne Division Band. Van joined the faculty of the Santa Barbara, California High School District in 1958, teaching instrumental music for 35 years before retiring from La Colina Junior High School in 1993.

The idea for starting a “band for older folks” came about in early 1995 when George Pendergast, a retired tour bus driver, read an article in Newsweek about the New Horizons Band of Rochester, New York. He contacted Dr. Ernst, who encouraged him to start such a band in Santa Barbara. George knew immediately who to call…his son's recently retired music teacher; Van Vander Ark. Van was very interested and with local music storeowner, Nick Rail, planned for three months. The band was christened the Prime Time Band, the 13th New Horizon Band, in August 1995. Nick feels that Van was the key to Prime Time's success.

"Van is more responsible than anyone else for Prime Time. Yes, George posed the idea after reading about it, but Van stepped forward. I got involved when George and Van invited me. While George and I both played a part, Van’s the reason we’re here today.

Thirty-three people showed up for the first rehearsal in August 1995. The first winter concert, now an annual event, was held in the auditorium at La Colina in December with 50 members. The Prime Time Band currently has 85 members and continues to share music with the Santa Barbara community. During Van's tenure, the band hosted four National Band Camps in Cambria, California. Though Van retires his Director duties, he will continue to play his euphonium in both the Prime Time and Prime Pops Bands.
Music Seduced Peter Ziegler at a Young Age
Doug Moe Wisconsin State Journal – Abridged article reprinted by permission

There isn’t a whole lot Peter Ziegler hasn’t done in a long music career that began, in a sense, when he was 12, watching his brother and sister play at a school band concert. The sounds seduced him. “At that point, I decided to be a music teacher,” Ziegler said. In the nearly 60 years since, Ziegler studied, played, taught and directed music in many of its forms. He’s helped hundreds of youngsters and once led a band of seniors that included a 92-year-old oboe player.

This past December marked the end of a two-decade run for Ziegler as director of the Madison New Horizons, a band of mostly senior citizens that was first organized in 1992 by Bob Swan, education director at Ward-Brodt Music Mall. Swan patterned the New Horizons group after one in Rochester, N.Y. Bill Wineke announced the Madison chapter — the nation’s second — in a wry column in the State Journal. “Your spouse and children are going to hate this idea,” Wineke wrote. You had to be 52 or older — the age requirements have softened since, but members are still mostly north of 50 — and Wineke may have imagined a group of aged novices long on enthusiasm and noise but short on sophistication. Ten people showed up the first night at Ward-Brodt. Within a year, in 1993, Swan contacted Ziegler, a music teacher at Black Hawk Middle School in Madison, and asked if he might be interested in directing New Horizons. “I told him I’d love to get involved,” Ziegler recalled.

Now, as Ziegler prepares to step aside, there are around 200 New Horizons musical organizations across the country. Madison’s has some 65 members who play in two bands: a concert band and a swing band. They include people who never picked up an instrument before joining the group. More often, it’s people who played in their youth and then set their instruments aside, often for decades. If they’re drawn first by the enthusiasm and noise but short on sophistication. Ten people showed up the first night at Ward-Brodt. Within a year, in 1993, Swan contacted Ziegler, a music teacher at Black Hawk Middle School in Madison, and asked if he might be interested in directing New Horizons. “I told him I’d love to get involved,” Ziegler recalled.

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“Beyond the music,” Ziegler said, “it’s a family thing.” Ziegler’s own family is responsible for launching his life in music. His father was a farmer — they lived near Marshfield — and he was a singer and violinist who made sure his children were active in school and church music. After UW-Stevens Point and graduate school in Illinois, he came to Madison in 1966, starting a career as a music teacher at Black Hawk that lasted 35 years.

His enthusiasm for what he calls “the seductive quality” of music has never diminished, nor has his passion for directing. “When you’re on the podium,” he said, “you have all these different people coming together, with all these different backgrounds, and all these different issues. It’s your job to bring them together, channeling the energy into music with the tip of your baton. It’s a heady thing. It’s exhilarating.” Ziegler’s decision to retire from directing New Horizons — he will stay on playing trombone — comes even though he’s still on his game and active. He snowboards and rock climbs when he’s away from the podium. “I thought it would be nice to go when people think I still have it,” he said. He will be missed.

As New Horizons began gearing up for their December show, Ziegler was surprised when Glenn Nielsen — a retired McFarland High School music teacher who succeeded Ziegler as the Madison New Horizons director — handed him a new piece of music titled “Cornerstone” that the band commissioned in Ziegler’s honor. It was written by Madison West and UW-Madison graduate Jay Gilbert, now chairman of the music department at Doane College in Nebraska. Ziegler loved the piece, which was played for the first time at the December New Horizons performance. “It’s like having your statue outside the stadium,” Ziegler said.

Glenn Nielsen, current Director of the Madison New Horizons group, gave this update:

During the playing of “Cornerstone”, Peter put down his trombone and enjoyed listening to the piece in the audience as I directed it. Afterwards, he came back onto the stage and Michael Faulhaber, President of Ward-Brodt Music in Madison, presented him with a proclamation from Governor Walker, honoring him for his accomplishments and proclaiming December 9th as Peter Ziegler Day in Wisconsin! Peter received another framed proclamation from the Wisconsin State Assembly listing his many accomplishments both as a middle school band director and as conductor of the Madison New Horizons Band. I then gave Peter a conductor’s score to “Cornerstone”, signed by all of the band members. Peter was greatly moved by that piece and the awards. A reception for him immediately followed the concert and Peter presented me with his baton, to signify our change of directorship of the band!
It’s early 2013 and the band room is jam-packed. The good news is that the crowd denotes a band popping its seams in success; the bad news is that if all members show up, there’s not enough room for everyone – a far cry from the few souls of a decade ago.

The band’s inception dates to John and Joanne Stollers’ retirement move to Chapel Hill, NC from Rochester, NY where Joanne had occupied first chair flute in Roy Ernst’s original NHB. Cast adrift from her beloved music, Joanne pined for her old band, whereupon John (a mover and shaker), set about to find his wife a suitable venue; and with John and Bev Stubbee’s collaboration with Duke University’s Institute for Learning in Retirement (now the Osher Lifelong Learning Institute, OLLI), the idea morphed into a reality.

Jeff Zentner was hired as the director and as Jeff’s day job was teaching band to middle school students; it appeared this was a match made in Heaven. He says there’s not much difference between teaching 12-year-olds and 65-year-olds – both groups still talk when they shouldn’t and sometimes they can’t find their music. Jeff’s patience, charisma and no-pressure approach appear to be the key ingredients for the band’s success. Thus, the Chapel Hill/Durham New Horizons band was officially up and running.

Today, this group consists of a 65-member concert band, Swing and Dixieland bands, and various ensembles. Duke’s OLLI proudly points to our band program as a shining example of its philosophy that learning never ends.

We no longer play many whole notes; in fact, we’ve noticed our music is increasingly littered with jumbles of dancing black notes, sometimes more than we can catch as they speed by. Jeff says our progress has been remarkable.

Our community presence is marked by gigs, dances and concerts throughout the year. As a “thank you” to Durham Academy for providing a band room and percussion instruments, our concert band plays an annual combined concert with the seventh grade band. The senior band is always impressed by how well the students play after such a short time of instruction, and the younger set seems impressed that the old geezers really do sound awesome. The seventh grade parents, of course, simply beam at the whole scene.

Sadly, John Stoller passed away nearly three years ago. I think maybe we are his legacy. Without his vision and input, the band experience may not have revisited us. Late in life we would have missed the joy of again making music - that elusive thing born of rhythm and pitch and breath. For that we say, “Thanks John. This song’s for you.”
RNHB is First New Ringgold Band in 160 Years
Bill Sanders – Ringgold NHB, Reading, PA

For only the second time in over 160 years, the renowned Reading, PA based Ringgold Band started a new band…The Ringgold New Horizons Band (RNHB). Last year, at the urging of former NHIMA President Dick Prettyman, Ringgold Band Director Jim Seidel concluded it was time for the Band to expand its music education outreach to include senior adults. With Ringgold Band member Bill Sanders as chairman, the RNHB was successfully launched last October.

The RNHB started with 20 very enthusiastic adult-learner musicians and within two months played in public for the first time when the RNHB joined the Alvernia University Band at its winter concert. That concert was the stage debut of many RNHB members! Today, although in existence for many fewer months than the Ringgold Band has decades, that small group has grown slightly in number, significantly in musicianship, and even more in enthusiasm!

The RNHB rehearses weekly at Alvernia University in Reading, PA, where its conductor, Jim Seidel, is the Director of Instrumental Music. Jim is supported by members of the Ringgold Band, who present master classes and coach sections of the New Horizons band. The RNHB is now also a component of the Senior College at Alvernia University and is supported by Menchey’s Music Store. Ringgold New Horizons Band clarinetist Judy Shuman writes: “…Director Jim Seidel is very convincing when he tells us he enjoys working with us and looks forward to rehearsals as much as we look forward to being there…we are grateful to the Ringgold Band, Jim Seidel, Alvernia University, the Reading Musical Foundation, Menchey’s Music Store, and others who support this program.”

Euphonium player Don Schilke says, “Could the name be more perfect? New Horizons…for old coots searching for something to prove they can still learn and maybe even create something beautiful!”

As the Ringgold NHB enters its spring semester, they’re hard at work preparing ambitious new repertoire. Upcoming concerts include a performance at Alvernia University on Sunday, May 5 at 3 p.m. and a one featuring the RNHB playing a few music selections with the full Ringgold Band at the Ringgold Band Spring Concert on April 28, 2013!

The RNHB members hope more “latent (or late-blooming) talent” will join with them to experience the joys of recreational music making. “Your Best Is Good Enough”, Carpe Deum!

New Horizons Band of DuPage Turns 15!
Tom Coyne – NHB of DuPage, Naperville, IL

In 1998, Benedictine University educator Maryann Flock received an assignment from the Music Department to create a community band for seniors. Research led her to the New Horizons model. That very first “New Horizons” rehearsals, three people showed up – a trumpet player, a saxophonist and a drummer, but that was all it took.

Director Flock remembers: “The way we got new members was a notice to all the area churches. [Benedictine] University sent out a press release to the local media. Through their materials, we climbed up to nine members in the first four months. … Then the Chicago Tribune came out and did an article with pictures about our “fledgling” band. That took us from 13 members to 25 in less than one month, with people calling in to join the band.”

After a decade on the Benedictine campus, NHB of DuPage relocated to Naperville. A small board of directors now guides the band’s business affairs. The NHB of DuPage annually performs in several concerts and parades in the Western suburbs of Chicago and was very proud to jointly host Roy Ernst and other New Horizons musicians at a New Horizons 20th Anniversary Tour open-air concert in 2011. Saxophone player Mary Kay Kluge says of playing in concerts, “I always enjoy looking at the audience of grandchildren! Payback for all the concerts we listed to!”

We are almost 50 members strong now - one of four such bands in the Chicago area. The DuPage chapter features the full band, as well as offshoots – “NHB Too” for beginning and intermediate players, a Jazz Ensemble, Woodwind Consort, Brass Choir and a brand new German Band.

One of our mottoes is “come for the food, stay for the music.” All current or former traveling New Horizoners are invited to join us when in town. Call (630) 476-9072 or visit our website: http://newhorizonsbandassoc.org/
The “First” New Horizons Group  
Judy Rose – Rochester New Horizons Band, NY

The “First New Horizons” group was founded by Roy Ernst 21 years ago in Rochester NY. Today it is comprised of three levels of bands, two jazz groups, a number of small ensembles, an orchestra and a chorus. The groups often perform at venues throughout the community and have future plans to add a “concert request” link to their website at: rocnewhorizons.org.

In addition to the mid-winter full band concert and annual Kodak Hall spring concert, our groups perform at senior living centers, special events and schools. Our two jazz bands are invited to perform at the Xerox International Jazz Festival in June!

Recently, the Rochester City School District’s instrumental music program has been decimated due to budgetary cuts. New Horizons is attempting to keep music in the children’s lives through concerts and volunteerism. We especially love the enthusiasm of our young audiences. After a concert last fall at an elementary school, we received some priceless student thank you notes which put smiles on our faces. Here are some excerpts from their notes...

“liked it a lot because it felt like I was on a huge adventure” (Pirates of the Caribbean)...

“Went home and listened on YouTube and it sounded like every single one you played”...

Although I really don’t like wordless music yours sounded like a little bit more than that”...

“It was like watching a movie because you were playing while we kids were dancing in our seats”...

“You were on track you have ambition and you are all still looking young”...

“The solo was very unique (Over the Rainbow) and a song my mom really loves”...

“The end was a smashup” (Pop holiday medley)...

“Glad you picked our school out of all the schools in the world, never heard anything like it. It was out of this world”...

“You keep your eyes on the composer and were so sophisticated”...

“The conductor was perfect at controlling the people”...

“Man who did solo did the melody right on beat. Not too fast or too slow. Just right!”

Last fall, we entertained residents at the Fleming Point Senior Living Center in Greece, NY. Ninety-three year old Lillian Bowser, a retired music educator was in the audience. Our conductor, Bruce Burritt asked her if she would like to conduct the last number. It didn’t take much coaxing before Lillian was helped from her motorized scooter to the podium and led us in a lively march. We gave HER an emotional, standing ovation and needless to say, it was a very special day for all.

Music in Our Schools and Jazzy Trombones
Lucette Fortier- The Villages, Florida

The Bands of The Villages performed a joint concert with The Villages Middle School and High School bands. This is the fourth year that the joint concert has been held, celebrating Music in Our Schools month (March). Each band performs two numbers and all four bands play The National Anthem and a closing number. The funds earned in ticket sales go to support the music programs in the middle school and high school bands.

The trombone sections from both of The Villages New Horizons Concert Bands have been rehearsing Trombone Rag (by John Higgins). This jazzy number features the trombones playing “P Bones” which are made of plastic and are brightly colored. This piece is sure to be an audience pleaser both visually and musically.

Did You Know...
The trombone was once known as a Sackbut. It was originally from the Renaissance and Baroque eras.
Sweet Treats for Fat Tuesday
Anna Fay Williams – Energy City New Horizons Music, Houston, TX

The Dixieland Combo, the newest addition to New Horizon’s instrumental ensembles in Houston, TX, indulged the Fat Tuesday crowd Feb. 12 with musical treats at Memorial Drive United Methodist Church. The Combo, initiated by Stewart Olsen, practiced together for almost a year before their Mardi Gras event. They played such favorites as the “Bourbon Street Parade,” “The Royal Garden Blues,” “Do You Know What It Means to Miss New Orleans?” “Amazing Grace,” “The Tiger Rag,” “Basin Street Blues,” and “When the Saints Go Marching In.”

In just its first four years of existence under Terry Tullos leadership (artistic director and conductor of the Energy City New Horizons Music), the program has attracted musicians of all ages throughout Houston. The music program now includes a string orchestra, symphonic concert band, a Big Band as well as smaller ensembles like the Clarinet Choir, Woodwind Quintet, Trumpet Trio, and Trombone Quartet.

The Fall and Spring concerts in 2012 featured selections based on themes from the movies along with large screen videos. Performance videos have been posted on YouTube and are searchable on the keywords—“Energy City Big Band” and “Energy City Symphonic Band.”

The Spring Concert is scheduled at 2:30 p.m., Sunday, April 21, at The Well Theater, 13186 Memorial Drive, Houston. The theme for the concert will be “Decades of Hits.” Among the up-tempo arrangements will be Ted Rickett’s “Tijuana Brass in Concert,” Michael Sweeney’s “Sergeant Pepper’s Lonely Hearts Club Band,” and two Michael Brown arrangements, “The Genius of Ray Charles” and “The Devil Went Down to Georgia.” The Advanced String Orchestra will perform Robert Longfield’s, “Salute to Michael Jackson,” Bob Ceruli’s “The Prayer,” and Larry Moore’s “Don’t Stop Believin’.”

For more info, contact Terry Tullos at (713) 579-2933 or email terrytullos@mdumc.org.

MSU/CMS NHB Takes Part in Encore 50+ Expo
Charles Culton – Michigan State University/Community Music School NHB

On March 5, 2013 The Michigan State University Community Music School (MSU/CMS) New Horizons Band took part in the Encore! 50+ Expo put on by Lansing Community College Community and Continuing Education Department. The event’s focus included community involvement opportunities for people over 50.

The MSU/CMS NHB provided an informational display of our international organization and the local New Horizons band. There was even a “petting zoo” where people had the chance to try out an instrument! Almost 300 people attended this event and many expressed an interest in New Horizons. To many, this was their first introduction to our organization!

Start-Up Peninsula NHB on the Road to Success!
Linda Johnson – Editor, New Horizons News

Last fall, Paula Eggert, the local director of the Peninsula Symphonic (Community) Band in Sturgeon Bay, decided to lead nine brave souls in their quest to play music together in this small town in upper Wisconsin. Now numbering a dozen musicians, they are about to embark on their first “gig” this coming summer...performing on a float in the Flag Day parade! They will also perform a few tunes at the local community concert on Fathers Day.

Paula is assisted by one teacher and often has several members of her community band play along with the beginners. She is open to ideas from other New Horizons directors on how to readily incorporate beginners with no musical background into the group. She would also like to hear how other groups have successfully advertised their organization.

Contact Paula at pnhbband@gmail.com for any suggestions that will help them continue their musical journey with success!

“I love this opportunity to give adults this kind of chance to make music together...it’s been a real kick to watch them become more confident in their own abilities, and play musically, even in the beginning stages of their careers! Thank you, New Horizons, for such an inspiring organization.”

~ Director Paula Eggert, Peninsula NHB
Becoming involved in New Horizons and our annual Carolina Band Blast has led to a new affectionate term in my household. I’m a “Band Blaster”! What does it mean to be a Band Blaster? Well, when I head out to my weekly Gate City Horizons rehearsal or to a concert, my family will say, “Oh, are you blasting today?” Or, “You got blast today?” Everything music-related for them is blasting. When I’m practicing, I’ll often hear a familiar voice in the distance saying, “Mom’s in there blasting”. Many of us probably have similar stories to share. It takes commitment and often a tremendous amount of time to hone your instrument or to work on a band project. Kidding aside, that’s just what it takes to keep our bands “blasting”.

So, are you ready to blast at the 7th Annual Carolina Band Blast, hosted by both the Gate City Horizons and Winston New Horizons Bands? Our band will be led by Peter Perret, internationally recognized music educator and conductor of both Winston-Salem and Gate City Horizons Bands. Our Guest Conductor will be Brad Oliver, Program Manager of K-12 Music Education for Winston-Salem/Forsyth County Schools.

Camp begins with a Garden Reception for those arriving in town by the evening of July 18th. This is a special time to meet the conductors and fellow band blasters, enjoy refreshments, and hear the sounds of “Cambiatta Winds” featuring several musicians. Friday, July 19th is registration and several rehearsals of our concert music including a sectional led by our conductors. There is an optional pre-concert lecture and compliments of the Eastern Music Festival (EMF) that evening.

The next day, EMF students will join us in a side-by-side rehearsal and later, the EMF faculty will share their expertise in sectionals. This is a great time to gather tips about your instrument! Saturday evening you may attend another pre-concert lecture and the Eastern Festival Orchestra Concert (EMF will provide discounted tickets for this performance.) The final day will feature an optional Jam Session for those interested in small ensembles, such as flute or clarinet choir, saxophone quartet, etc. A Jazz Workshop and Open Stage Band Rehearsal will be offered as well. Dress rehearsal will be that afternoon and our Band Blast Concert which is open to the public will conclude the weekend.

This is great opportunity to make friends and improve our musical skills at the same time! For more details, please email me at: lzackowski@triad.rr.com.

Did You Know…
The first song to be performed in outer space was “Happy Birthday”!

Making a Difference
Nancy Trudell - NHIMA Board Member (Development)

Make a difference in the New Horizons musicians’ lives and honor the memory of a family member, a friend or a fellow New Horizons participant with a memorial gift. To talk directly with someone about making a gift,

contact me, Nancy Trudell at: ntrudellmt@aol.com or 406-422-5854.
You may also find the donation information online at: www.newhorizonsmusic.org/donations/donations.html

Steven Pratt, MD, author of Superfoods Rx: Fourteen Foods Proven to Change Your Life, and Ann Kulze, MD, author of Dr. Ann’s 10-Step Diet: A Simple Plan for Permanent Weight Loss and Lifelong Vitality, recommend adding these superfoods to your daily diet, and you will increase your odds of maintaining a healthy brain for the rest of your life.

Blueberries.
Wild salmon
Nuts and seeds
Avocados
Whole grains
Beans
Pomegranate juice
Freshly brewed tea
Dark chocolate
Free Music Available
Diana Jonen - Tri-County New Horizons Band, Saukville, WI

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<tr>
<th>TITLE</th>
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<tbody>
<tr>
<td>The Babe in Bethlehem</td>
<td>Traditional English</td>
<td>Dean Logsdon</td>
<td>Med. Easy</td>
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<tr>
<td>An Old Fashioned Christmas</td>
<td>Traditional Carols</td>
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<tr>
<td>A Tribute of Carols</td>
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<td>A Glorious Noel</td>
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<tr>
<td>Cathedral Chimes</td>
<td>Sammy Nestico</td>
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<td>Redbridge March</td>
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<td>Jay Chattaway</td>
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<tr>
<td>Finale Grandioso</td>
<td>Handel</td>
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<tr>
<td>Gavotte</td>
<td>Prokofiev</td>
<td>Philip Gordon</td>
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<tr>
<td>Chapel of Love</td>
<td>Specter, Greenwich</td>
<td>Gerald Sebesky</td>
<td>Easy</td>
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<td>March for the King’s Regiment</td>
<td>Jean-Baptiste Lully</td>
<td>Maurice Gardner</td>
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<td>Suite from “The Magic Flute”</td>
<td>W.A. Mozart</td>
<td>Fred Hubbell</td>
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<tr>
<td>Northwest Suite</td>
<td>John O’Reilly</td>
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<td>Grade 2.5</td>
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<tr>
<td>Cliff Island Suite</td>
<td>Robert Jager</td>
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<td>Grade 3</td>
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<tr>
<td>Evening with the Masters</td>
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<td>Grade 1</td>
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<td>Glacier Point (Yosemite Suite)</td>
<td>Sidney Carlin</td>
<td>Wayne Livingston</td>
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<tr>
<td>Early One Morning</td>
<td>Traditional English</td>
<td>David Marlatt</td>
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<td>El Encanto</td>
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<td>Grade 1.5</td>
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<td>Havah Nagilah</td>
<td>Hebrew Folk Dance</td>
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<td>Symphonette for Band</td>
<td>Frank Ericson</td>
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<td>Grade 2</td>
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<tr>
<td>Trumpet Tune and Air</td>
<td>Henry Purcell</td>
<td>Maurice Gardner</td>
<td>Grade 2.5</td>
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Publishing Notes
New Horizons News is published twice annually—spring and fall—by the New Horizons International Music Association (NHIMA), 201 Pine St., Corning, NY. Articles must be no more than 600 words (please, no .pdf files). Always send photo(s) to accompany the article, if possible (.jpg is the preferred format). Be sure to provide a caption for each photo, identifying the people or activity. You can also send a photo with caption in lieu of a full story. Send stories, pictures and comments to:

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ljohnscv@gmail.com
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Fort Collins, CO 80528
(970) 226-0188

Our next firm deadline is October 1, 2013, but feel free to send articles and/or queries before then.

New Horizons News is not copyrighted; we encourage you to make copies for family, friends, and other interested parties.

Thanks to all of you who sent in photos and articles!
Support Our Business Members

Since the founding of the first New Horizons Band in 1991, Dr. Ernst’s continuous organizing efforts have attracted the interest of businesses in the music field. Our Board of Directors seeks to cultivate business memberships alongside the individuals who support the organization. Business memberships in NHIMA enrich the environment for New Horizons players by bringing us tried and true instrument techniques, useful products, study methods, printed music, and all sorts of ancillary support goods and services. All of the companies below are listed on NHIMA’s Web site. NHIMA would like to thank these business members for their participation.

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