During the summer I saw several articles about loneliness. Feelings of loneliness can cause depression and illness. Gerontologists have long said that socialization is closely linked to a feeling of well being and good health.

The opposite of loneliness is belonging. Most of us do not belong to enough groups, and our involvement with the ones we do belong to is sometimes not very active; either not going very often or not participating much when we do go.

Think about what it means to belong to a New Horizons group. We are constantly participating with everything we have—our full intellect and feelings. We depend on each other, and we are often rewarded by a new musical accomplishment and expressing deep feelings through music.

New Horizons groups are like good families. People get to know each other and do a lot of caring when it is needed. Most groups have social events in addition to musical events.

One of my special joys of belonging to New Horizons is all the wonderful new friends I now have that I otherwise never would have met. I know that many of you feel the same way. At a time in life when our circle of family and friends gets smaller, ours is getting bigger.

Here’s an easy idea for increasing enjoyment and the feeling of belonging that you may not have experienced yet: Attend musical or other events as a group and go out for a coffee or a meal before or after the performance or activity. Your social committee can watch for events that may be of interest to members. For that matter, any person can make an announcement, “There’s a concert by xxxx next Saturday night. You can meet us at the concert or at xxx for dinner at 6 pm. Sign the list if you would like to go.” If only three people go, they will get to know each other and enjoy the event. If no one signs up, try it again.

It’s easy to do; you will attend more events, increase your sense of belonging and will often develop new friendships.

Belonging

Dr. Roy Ernst - NHIMA Founder

The New Horizons International Music Association (NHIMA) and the Board of Directors supports the vision of the New Horizons experience. The nine volunteer board members, selected through a process led by the Vice President, each serve terms of three years, staggered so that three new members take a seat each year. Monthly meetings are normally held via teleconference, however, two are typically held at a music camp. The board receives no reimbursement for services or expenses; however, the webmaster, newsletter editor, database manager and treasurer receive stipends.

The Board of Directors:
- Communicates with members and groups through email, phone calls and articles
- Oversees the Web Site, Facebook page, and the semi-annual newsletter
- Approves music camp proposals
- Provides information to new groups in the planning stages
- Initiates special activities (e.g. the 20th anniversary local group visits of last year)
- Seeks and welcomes new business members
- And more!

These activities are funded by NHIMA membership dues, grants, donations and bequests. A lot is done with this modest budget thanks to the dedication and talents of all who are involved with NHIMA.

NHIMA and the Board of Directors fill an essential role which supports the many autonomous local groups and encourages the establishment of new groups.

NHIMA and the Board of Directors

Dick Prettyman - President, NHIMA Board of Directors

Belonging

Dr. Roy Ernst - NHIMA Founder

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Calendar

For complete, current information, registration forms, and links to camp Web sites, please go to:

http://www.newhorizonsmusic.org/

2013

• April 7 to 12, Roswell New Horizons Music Camp, Brasstown Valley Resort, Young Harris, Georgia

• June 2 to 6, New Horizons Band of Northern Colorado Camp, Colorado State University, Fort Collins, Colorado

• July 19 to 21, 7th Annual Carolina Band Blast, Greensboro, North Carolina

• September 22 to 26, New Horizons Music Camp, Chautauqua, New York

“By building relations...we create a source of love and personal pride and belonging that makes living in a chaotic world easier.”

~ Susan Lieberman
Valley of the Rogue NHB Hosts Student Camp
Daurel Carhart - Medford, Oregon

The Valley of the Rogue New Horizons Band (NHB) sponsors a band camp for middle school students for six weeks each summer which is offered through the local parks and recreation department. Band members organize and publicize the camp and, as necessary, provide some need-based scholarships for its participants. This summer 29 students joined the program. Band members look forward to summers where the emphasis shifts from playing at senior living facilities and community concerts to playing with middle school musicians. The students meet twice a week for six weeks most recently under the direction of Kendra Taylor, a music graduate student at Southern Oregon University.

Update ~
One of our senior clarinet players, Sue Ann Arnold, carried over her participation with the young musicians by volunteering throughout the year in the music departments of two middle schools and a high school. She serves the schools as a music coach for the clarinet sections and the music librarian for one of the middle schools. Her presence at the schools has also spurred the production of an annual joint spring concert.

University of Dayton NHB Mini Camp a Success
Suzanne B. Edwards – Dayton, Ohio

The University of Dayton NHB closed out their season by hosting their first mini camp with music campers enjoying a day of music, food and fun! This successful one-day event featured master classes for Flutes, Clarinets, Horns, Double Reeds, Tubas, Trumpets, Euphoniums, Saxophones, Percussion, and Trombones and was led by very talented area musicians and our NHB directors. Dr. Linda Hartley, Tom Pfrogner, Tremon Kizer and Carl Hayslett made the final rehearsal a true joy for all in attendance. We were close to 80 strong for our final concert which included these musical pieces: Ammerland, Big Band Signatures, Rapsody in Blue and several others.

The instruction and fellowship that being part of a New Horizons band offers certainly enriched the lives of all participants!

“In the entire circle of the year there are no days so delightful as those of a fine October, when the trees are bare to the mild heavens, and the red leaves bestrew the road, and you can feel the breath of winter, morning and evening...no days so calm, so tenderly solemn, and with such a reverent meekness in the air.”

~ Alexander Smith
It started with a letter in August 2002, from the Institute for Learning in Retirement, Baldwin-Wallace College: To Interested Senior Learners. “An exciting new program is being offered through the Baldwin-Wallace Conservatory Outreach Department, called the New Horizons Band, which is open exclusively to seniors (ages 50 and up), many of whom have never picked up a musical instrument.”

There were 30 of us in this first band and we gave our first performance at the BW Holiday Concert in December. That same month, the Cleveland Plain Dealer ran a feature about us, resulting in growth to 95 members by the spring concert in 2003.

We continue to grow and accept all adults ages 18 and up. Currently, we have three levels of bands with 75 members, smaller chamber ensembles, and the New Horizons Orchestras which began in 2008.

We come…to make music together, to learn and grow, and for the bright-eyed students who become our mentors and our friends.

We come…because of Laura Joss, founder & director of the New Horizons program at BW and Chair of the Music Education Department at BW– for her musicianship, conducting skills, energy and enthusiasm, and her sense of humor.

This has been a rich and wonderful 10 years, for all of us who have been fortunate enough to participate in the New Horizons Program at BW.

The NHB of Sioux City always looks for new ways to successfully advertise its band in the community. At our concerts, we put up a banner with our sponsor’s name and our tuba player uses a specially designed cover. Thanks to a design by Dennis Reinert (trombone player) members can wear caps with the NHB logo at outdoor concerts or just in public in general to arouse interest. We have also broadened media coverage by uploading concerts onto YouTube. For more details on advertising, contact Dr. Lou Rossman, louisrossman@cableone.net.

Shortly, we will be preparing for our Holiday Concert at Whispering Creek Retirement Center, Optimist Club in South Sioux City, and the Christmas Concert at the ornate Orpheum Theatre. The NHB of Sioux City’s 29 members (and growing) wish all International New Horizons Bands, “Happy Holidays and a fruitful recruiting New Year!”

**Editor’s Note:** If you have a unique and successful method of advertising your band, send me an update for a future newsletter!
“One good thing about music, when it hits you, you feel no pain.”
~ Bob Marley

Hi to all our fellow musicians from across the water. I had a coffee with Bryan Shelburne, and he suggested I pen a few words to let you know how things are developing on this side of the ocean—what we are involved with, who we are involved with (I should be so lucky), and what of the future. I readily agreed on condition he pays for the coffee. I can tell you that took a bit of doing, as he forgot the combination of his wallet. I jest.

Bryan was over in Ireland as a guest of the St. Patrick’s Day Committee in Dublin, to cast his experienced eye over the parade participants; especially all the marching bands. That can be a difficult job at any time, but with a half a million people lining the street, “it don’t make it any easier.” That’s enough about Bryan, now about me. (Hope they have a sense of humour).

You might remember that I first penned for your newsletter in the spring of 2009, volume 6, Number 1. See how I remember? It’s not every day I get published.

Have things changed since then? We are still a relatively small group; 32 in total, but we are definitely busier. Because we are a purely amateur outfit, we make ourselves available to any organisation that may benefit from our contribution to their particular cause or to our own. For example, we raised a few thousand dollars for the victims of the Haitian earthquake and we have raised a few thousand dollars for other charities. We see this as a wonderful way to use our talents.

To make ourselves attractive to a greater audience, we sometimes team up with an orchestra. They have no brass or woodwind, so that makes the marriage work very well. The orchestra is called St. Agnes Parent Orchestra and it is a beginner string ensemble, which is made up of the parents and grandparents of the children who attend St. Agnes primary school in Dublin. It makes interesting reading should you wish to check it out. [http://www.stagnesmusiccrumlin.com/](http://www.stagnesmusiccrumlin.com/). This combination works very well for all concerned, but you will hear a few moans and groans, and they are mostly about me. I love it! Ha! Ha! You see, when you stand on the podium, raise the baton, give the downbeat, then all hell breaks loose!

Although both groups have been rehearsing the same piece, at separate venues, the strings fail to tell me that they have been rehearsing at half the speed, so I carry on for a bit, wondering if they have a contemporary version of the piece, notice the bows swinging faster than Zorro’s sword, the blood draining from the cello players, and thinking, “Strauss never heard this version of the Blue Danube”. When all is said and done, that’s what makes life fun - new experiences. It is all sorted now, my fault, I call it a learning curve. More anon.

Warmest regards. Terence

Greetings from Ireland
Terence Clancy - Director, "Sounds Ensemble", Dublin, Ireland

Lifetime Achievement Award Recipient
Dr. Joseph Labuta
Saline Michigan NHB Director, Dr. Joseph Labuta was honored by the Saline Chamber of Commerce for “Lifetime Achievement” on April 13, 2012. The Chamber recognized Dr. Labuta for his creation and growth of the Saline New Horizons Band and his many efforts to bring music into the lives of Salinians. He was selected by a blue-ribbon panel of community leaders assembled by the Chamber. See their website at: salinenewhorizonsband.org for more details.

Lifetime Achievement Award: See Spring 2012 New Horizons News for all the interesting details on Lifetime Member of New Horizons, Colonel (retired) L. Bryan Shelburne, Jr.

Bring Your Grandchildren to Band
Pam Bolton - Trent River NHB, Ontario, Peterborough

Peter Ford, the original founder of both the Peterborough New Horizons Band and the more recently formed Trent River New Horizons Band, initiated a fun idea for our band this past summer..."Bring Your Grandchildren to Band".

It was a “come as you wish” format and a small nominal fee was collected to offset the expense of the practice hall. Watching my granddaughter intensely focused on the music and the conductor while playing her clarinet filled me with a sense of life coming full circle. Often the very young feel awkward in a large group of “older folk” but in this particular situation coming together to make music transcended all barriers and created a shared memory that will last forever. A big "thank you" goes out to Peter from all of those who enjoyed the experience.

For me, this will be another New Horizons treasured memory!
Making Music with a Hearing Loss
Wendy Cheng - Association of Adult Musicians with Hearing Loss

As we age our sense of hearing diminishes but this does not mean our musical journeys are over. The tips listed below are based on over 35 years of my living with a significant hearing loss while studying various musical instruments.

First, find an audiologist who understands music. Most hearing devices, such as hearing aids, are configured for speech and not for music. The threshold for music is often louder than what is required for speech, so settings need to be set differently for playing and listening to music. The other issue is that the frequency range for music (0-4000 hertz) is much wider than the frequency range for speech (250-2000 hertz). So the hearing aid or cochlear implant must also have the capability of picking up musical input outside the speech range while accurately reproducing the timbre.

Many audiologists do not have a musical background or training in programming hearing devices for music. So instead of asking the audiologist to adjust the hearing device, “so notes an octave above middle C need to be louder or less tinny,” it might be more helpful to say that, “notes between 262 Hz to 523 Hz needs to be adjusted for loudness and timbre.” You can find note-frequency conversion charts on the web.

If possible, take your instrument to your audiologist so you can explain which notes sound good and which notes seem to sound tinny with your aids.

Second, learn to use a tuner and develop kinesthetic awareness of what your body does to stay in tune. You might discover that it becomes harder to play in tune when your hearing diminishes. Before smartphones came along, I tried the Korg Chromatic Tuner and the Shar Metronome to help me with intonation and rhythm. Now that I have an iPhone, I use a tuner application called ClearTune. I also use a visual metronome app to develop the ability to stay in tempo.

I also play on a resonant viola where I can feel (and hear in some cases) the notes that are octaves of the viola’s four strings (C, G, D and A). I spend a lot of time developing a sense of finger placement and position to stay in tune for notes I don’t hear well. Woodwind/brass players and singers losing their hearing may need to pay closer attention to what their throats and lips are doing to stay in tune.

Third, consider switching to another instrument. I fell in love with the sound of the violin in my late teens and started violin lessons as a college sophomore. I fervently hoped I could learn to play up to fifth position on the violin so I would be able to play a wide range of musical repertoire. Alas, it was not to be . . . I could not discriminate notes that were higher than third position (high C and above) and I also had problems discriminating notes below lower than middle C. After some agonizing days, I made a decision to switch from violin to viola, an exciting yet scary one at that.

Fourth, use assistive listening devices to participate in musical ensembles. Be aware of the limitations of cochlear implants and hearing aids. These devices by themselves are effective only if the director is close to the player who is a hearing aid or cochlear implant user. They lose their effectiveness if such a player is sitting a row further back. Even with aided hearing, a hearing-impaired player’s ability to hear at a distance or hear soft whispers will never equal what one is able to hear with normal hearing. Secondly, these devices amplify everything. Directors cannot talk over music that is being played. You can’t give verbal feedback while the ensemble is playing because most hearing devices are not good at separating voices from music. A good workaround is to procure an assistive listening device (ALD) like the Companion Mic system from Etymotic Research. The hearing-impaired player wears the receiver and the music director can wear the transmitter. Having a stand partner or fellow musician nearby to assist the musician with hearing loss is always going to be helpful in ensemble situations.

Integrating hearing loss into your musical journey is not easy, but it is possible to make it work. It is my sincere hope that the above tips will provide New Horizons music directors the information they need to integrate hearing-impaired musicians successfully into musical ensembles and encouragement for New Horizons musicians to continue on with their musical journey in spite of hearing loss.

Editor’s Note: Wendy Cheng is the president and founder of the Association of Adult Musicians with Hearing Loss (http://www.aamhl.org).

She grew up wearing hearing aids while taking classical piano lessons and now has two bilateral cochlear implants.

Contact Wendy at info@aamhl.org for additional suggestions on how directors can help hearing-impaired musicians by arranging for an induction loop system for those wearing hearing aids or cochlear implants.

She hopes hearing accessibility will be taken into consideration in the planning of New Horizons adult music workshops and camps.

“Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything.” ~ Plato
On Meeting Your Musical Idol
Anne Rensberger - Levine School of Music New Horizons Band
Arlington, Virginia

I joined a New Horizons Band in 2008 as a senior citizen having last touched a clarinet as a small town girl in Indiana in the 8th grade. By chance I came upon a CD featuring the clarinet through another band member. Neither of us had a clue about playing music but we wanted to hear what our newly adopted instrument was supposed to sound like. This CD happened to be that of Dr. Michael White, a New Orleans jazz clarinetist, my soon-to-be clarinet idol.

I attended the 2008 NEA National Heritage Fellowship Award Ceremony at Strathmore’s Concert Hall and to my amazement one of the awardees was Dr. White! I was really excited after hearing him play and saw him perform again this past year at the Kennedy Center. What fun to see the distinguished suit-and-tie wearing Dr. White up there jamming it up with young brass players in their jeans and tees.

Later, while traveling to New Orleans for a few days, I managed to arrange an interview with Dr. White and we talked between his sets at the Intercontinental Hotel Jazz Brunch. So there he was, four feet from me playing along with four other jazz musicians- white shirt, tie, dark suit, glasses, eyes sometimes closed sometimes twinkling, bending over for low notes and raising his horn up expressing anguish, mischief, love and joy through his music. I was so close I could see what notes he was fingering, watch his breathing, and marvel at his range.

At a break he joined me at my table and I asked him if he could briefly talk about three things: lifelong learning, resilience, and keeping traditions alive through intergenerational learning. These topics were intertwined with his discussion of having experienced Hurricane Katrina first hand. He talked about the loss of his home and prized possessions and how he coped with it all. He lived at first in his car, then was displaced to Houston, and then in a FEMA trailer.

Dr. White got through those trying days by relying on his faith, prayer, and his music. The flood destroyed over 4,000 books on jazz, thousands of recordings, original and historic sheet music, more than 50 vintage clarinets (including one played by Omer Simeon, a contemporary of Jelly Roll Morton), footage of every filmed performance by Louis Armstrong, an original mouthpiece belonging to clarinetist Sidney Bechet, and interviews with more than three dozen musicians born between 1890 and 1910. Now the only place they exist is in Dr. White’s memory.

Dr. White was granted a one-month residency at “A Studio in the Woods”, a retreat for artists. He recalled, "I spent a lot of time in nature, just listening to the quiet. That was very therapeutic, soothing and healing. It allowed me to step back and let go of a lot of stress and tension and really get deep into myself." The meditative life unleashed a steady compositional flow -- which he refers to as a “creative twilight zone" -- that lasted for the rest of his residency.

Growing up middle class, he took private clarinet lessons as a child and played in the marching and concert bands at an all-black Catholic boy’s high school then went on to attend Xavier University, where he now teaches. As a youngster he had only heard the commercialized jazz of Bourbon Street, but began to research historic New Orleans jazz. He met legendary brass band leader, Ernest “Doc” Paulin, who took him under his wing; and Dr. White immersed himself in the subculture where jazz originated. He learned that jazz was an accompaniment to a way of life, an expression of community spirit that permeated every aspect of life.

Now Dr. White is a leader in preserving authentic New Orleans jazz. He does this through composing, influencing the training of young musicians, and introducing younger groups to the sounds of jazz. Jazz is an inclusive tradition, everybody is allowed to play. He loved the concept of New Horizons and commended me for getting into playing my clarinet. As for my playing prowess, here is what he suggested. Find a song that has some meaning for you and play it as written till you are really comfortable. Then start playing it the way you feel it. Hold certain notes longer, change the dynamics, do what ever you can to make that song express you. Also, play along with songs that you hear and like.

I admire Dr. White not only as a musician but also as a historian of a musical culture and as a teacher. He is more than just my “clarinet” idol, he became my role model in music and life. Without my involvement in New Horizons, I may never have realized how Dr. White and music could enrich my life so.
Preston Mitchell, a cheery 95-year-old musician whose signature hug and smile will brighten anyone’s day, plays numerous instruments and performs in several bands, including our own Valley of the Rogue New Horizons Band. Preston and five others founded the band a decade ago.

Primarily a flutist, you may find him filling in as a drummer, tuba player, or director whenever needed. To keep track of his busy schedule, he always carries a small date book and stubby pencil in his pocket. He also plays tuba in a German band and in the Southern Oregon Concert Band as well as string bass in the Rogue Community College Orchestra and the recorder in a Rogue Valley Manor early music ensemble. For more than 20 years, he has performed in summer outdoor concerts with the Ashland City Band.

Always amazing us, he showed a special talent by playing tunes with harmony by blowing into two soprano recorders at the same time!

Born Sept 4, 1917 in Homer, Michigan, he moved to Whittier, CA in 1919 with his musician parents. Preston served in the Army Air Corps during World War II. He played in the March Air Field Band in Riverside, CA and then survived assignment in Okinawa for the final eight months the war.

After the war, Preston entered the Fred Archer School of Photography in Los Angeles. He put music aside for 40 years while he pursued a successful career in commercial photography. Each year, with camera and flash unit in hand, Preston carefully climbs an exceedingly tall ladder to capture group portraits of the bands. He is also a wizard at Photoshop and can later insert images of musicians absent the day of the shoot and himself.

This past season, our director Lisa Thomas turned her baton over to Preston to direct a Sousa march. Preston would introduce the piece by recalling his parents taking him as a youngster by his to a band concert in 1931 to see John Philip Sousa in person.

We all hold Preston in high esteem as a musician and feel blessed by his warmth and friendship.

NHB and Orchestra in Fresno Grows
Archie Rader – Director, NHB Fresno, Fresno, California

This past semester, the NHB and Orchestra in Fresno had 49 musicians enrolled in its band, chamber and string orchestras. There is also a polka band spin-off group comprised of an accordionist, a violinist, two clarinetists, a string bass player, and an occasional vocalist.

We are sponsored by the Division of Continuing and Global Education, California State University, Fresno. Our rehearsals are in the University High School (UHS) instrumental music complex on the Fresno State campus where we have four rooms well equipped for instrumental music classes. Because UHS is a new school, the music rooms are outfitted with the latest technology. This enables us to use SmartMusic, Charles, and Sibelius computer programs as teaching aids. Because SmartMusic is such an effective tool, most of our repertoire is chosen from the SmartMusic library. The participation fee is $150 per semester. We receive no public monies.

We have two concerts each school year at the end of each semester held in the FSU music building concert hall. This year we plan to add a picnic concert on the UHS campus in mid-October. As in the past, the chamber and string orchestras will also perform at various senior centers. The most active group is the polka band and will perform in early October at the Big Fresno Fair wine pavilion on senior day.

Madison New Horizons Band News
Harvey Black - Madison, Wisconsin

Over 100 musicians attended the annual band camp sponsored by Hooked on Bands, sponsor of the Madison, Wisconsin New Horizons Band. Additional support for the camp, which was held at the Bjorklunden Lodge near Bailey’s Harbor, was provided by Ward-Brodt Music Mall of Madison.

Over the weekend of September 7th-9th, in an idyllic setting on the shores of Lake Michigan in scenic Door County, the musicians challenged themselves under the batons of Sally Bowers (conductor of the North Shore New Horizons Band in Illinois), Glenn Nielsen (music director of the Madison New Horizons Band) and Peter Ziegler.

The weekend was a bittersweet one as it marked the retirement from conducting of Peter Ziegler, the assistant music director of the Madison New Horizons Band. Peter will continue to play in the band and give lessons.

Editor’s Note: In the 2 ½ years since their inception, the NHB of Fresno has seen a rise in membership. They embarked on a publicity campaign which included a local newspaper article, a segment on the local TV station, a performance at a Grizzlies baseball game, and flyer distribution to local businesses.

Many New Horizons groups continue to look for new ways to increase membership and provide more seniors with musical as well as social opportunities. The music created by all our members provides a vital service to our communities and certainly enriches the lives of our musicians.
New Conductor at Las Cruces
Rose Hoffman, New Horizons Symphony at New Mexico State University

The New Horizons Symphony at New Mexico State University is pleased to introduce Dr. Marianna Gabbi as our new conductor. Dr. Gabbi brings a vast knowledge of music at the highest level. A Philadelphia native, she studied violin at the Settlement Music School, the Philadelphia School for the Performing and at the Ecole Normal de Musique in Paris under Yvonne Astruc, Georges Enesco, Pierre Lantier, and Jean Fournier. Dr. Gabbi also studied with Richard Burgin of the Boston Symphony and Anshel Brusilow, conductor of the Dallas Symphony.

Marianna Gabbi led the Las Cruces Symphony Orchestra from 1975 to 1999 bringing some of the world’s finest musicians to the area as guest artists. She established Young Artist Competitions, Summer String Workshops, Youth Concert Series, among other programs.

Dr. Gabbi has a multi-cultural background with many professional associations. She has the distinction of being the first American woman invited to conduct in the People’s Republic of China where she wowed 5000 individuals in Beijing. She was also the first woman to conduct the Moscow State Symphony Orchestra in the prestigious Bolshoi Hall. Her biography and photograph appears in the collection of the International Music Museum in London, England.

Dr. Gabbi has received numerous local, regional, and national awards for excellence in the arts, teaching, and leadership. Her many students have been inspired to achieve national and international acclaim for performance and teaching. Needless to say, our orchestra is extremely proud to have such an acclaimed artist in Maestro Marianna Gabbi, and thrilled to be playing beautiful music under her direction.

Strike Up the Band
Cheryl Miles - Congaree New Horizons Band, Columbia, SC

The Congaree New Horizons Band and the Good Shepherd Center for Adult Education, collaborated to provide a nine-week course called, "Strike Up the Band", March 20-May 17, 2012. The Good Shepherd Center, a national organization, provides classes for senior adults taught by retired professors and community experts. Cheryl Miles, a founding band member, and Ray Dunovant, a CNHB assistant director, featured the history, selected recordings, and live demonstrations of a different band instrument each week. Fellow band members played for the class and talked about how music has enriched the quality of their lives.

We were honored to have Roy Ernst, founder of New Horizons music, teach a class demonstrating some basic principles of breathing and rhythm, along with his inspiring flute selections. In sharing our passion for music with these seniors, they learned about their personal music possibilities, while we enjoyed every minute of the experience. I hope to see some of these familiar faces sitting in our band!
Looking for another way to celebrate your group’s anniversary?
Here is an idea from the PNHB…they published a calendar commemorating their 10th anniversary.

Join or Renew
Why should YOU join NHIMA?
Because you will:
* earn discounts for music camp enrollments
* support our informative Web site;
* receive spring and fall newsletters and a membership directory;
* help maintain a centralized organization for existing and new groups; and most importantly,
* keep the New Horizons vision alive for future generations.

For information about becoming a new member or to renew your current membership, contact Ardis Phillips, Membership Coordinator arphilaz@aol.com

Please note that while NHIMA welcomes group membership, which has its own set of benefits, only individual membership in NHIMA qualifies one for a discount in the registration fee for a music camp.

Small Ensembles at the Peterborough NHB
Excerpts from “Notes 5”, September 2012

One of the best ways to extend your New Horizons band experience while mastering your instrument is to start or join a small ensemble. Small groups offer challenges and rewards that you just can’t experience in the large band setting. Often you will be the only person on your particular instrument and it’s up to you to blend with the group while adding your own unique sound. Peterborough NHB has probably the largest selection of ensembles of any NHB. To help you think about what you might do to start your own small groups here is a list of their current Ensembles:

- **Dynamics** - Advanced Pops Ensemble, frequently plays gigs and musical focus is Broadway, Latin/Caribbean, and Rock and Roll
- **Clarinaires** - Intermediate to advanced Clarinet Choir, repertoire from Renaissance to music of today
  - **Swing Set** - Advanced Swing Band, plays gigs once a month, Big Band era plus some Latin and Fusion
  - **Brass Ensemble** - Intermediate to advanced, open to all brass players
  - **Belltones** - Intermediate to advanced low brass music
  - **Sax on Clonsilla** - Intermediate to advanced Saxophone Ensemble
  - **FUNdamentals** - Intermediate Pops Concert group, perform Swing, Broadway, Latin, Rock and Roll
  - **Conch Choir** - Intermediate to advanced Seashell Horn ensemble
  - **Way Back and Far Out** - Intermediate to advanced; focus is on European music before Bach as well as European, Asian and American late romantic + avant-garde music after Beethoven’s time
  - **Jazz Lab** - Intermediate to advanced; Dixieland, Blues, Ragtime
  - **OK Chorale** – Choir; songs selections focus on Broadway, jazz, and pop/rock music

For more detailed information, visit their website at: http://www.nhb peterborough.com/

The audience was quite surprised. The choral group sang the Carmen Dragon arrangement of America the Beautiful. At the end of the first verse, The Villages Band joined them.
The band was directed by Jean Butler and the chorus was directed by Dr. Sandra Willetts. Many people in the audience commented that this was a “moving” experience.
See the video at: http://www.youtube.com/watch?v=aSIB5DJJ3hw
To make a difference in the New Horizons musicians’ lives and honour the memory of a family member, a friend or a fellow New Horizons participant, you can make a memorial gift at the NHIMA web site under Donations:
http://www.newhorizonsmusic.org/

To talk directly with someone about making a gift, contact Barbara Belbeck, NHIMA Board member (Development) at bbelbeck@sympatico.ca or 519-439-3999.

“Everyone must leave something behind when he dies, my grandfather said. A child or a book or a painting or a house or a wall built or a pair of shoes made. Or a garden planted. Something your hand touched some way so your soul has somewhere to go when you die, and when people look at that tree or that flower you planted, you’re there.

It doesn’t matter what you do, he said, so long as you change something from the way it was before you touched it into something that’s like you after you take your hands away. The difference between the man who just cuts lawns and a real gardener is in the touching, he said. The lawncutter might just as well not have been there at all; the gardener will be there a lifetime.”

~ Ray Bradbury, Fahrenheit 451

Leaving a Legacy
Barbara Belbeck – NHIMA Development Chairperson

JD Woods named the New Horizons International Music Association (NHIMA) as a beneficiary in his will. JD tells us, “In the past eight years, I have received so much joy from being a member of the Saline New Horizons Band, meeting new friends, learning a new skill and attending music camps. I want to ensure that others will have the same opportunity as I have enjoyed. So, with great pleasure and satisfaction, I have designated a gift to NHIMA in my will.”

I, too, have recently amended my will to include a gift to NHIMA so that seniors will experience the joy and pleasure of music and friendship.

If you wish to leave a legacy to NHIMA, here are some basic guidelines to consider...

Enrich People’s Lives * Provide Support * Leave a Memory * A Contribution for the Future

Enrich people’s lives
Every day, people are helped and lives are enriched by the work of registered charities and foundations, and other not-for-profit organizations in our communities. Meals for isolated seniors, summer jobs for disadvantages high school students, funding for mental health or cancer research or a live performance by a local arts organization are just some of the ways not-for-profit organizations improve our lives.

People give for many different reasons: for some it is a way to ensure that their favorite charity is able to continue its important work, while for others it represents a way to facilitate the tax implications that come with the transfer of ones estate to surviving relatives.

Provide support
Financial assistance is essential to support and sustain charitable work. Many people generously give their money, time and energy to their local not-for-profit organizations and are unaware that by leaving a gift in their will or estate plan to their preferred charitable group(s), they can continue to help people in need or promote a favorite cause.

Leave a memory
Choosing to leave a gift from the heart brings meaning, dignity and purpose to a life well lived. Your gift is your opportunity to participate in the charitable and community work most meaningful to you, it’s a way to help these important causes be well supported now and long after you have gone. Personal philanthropy through a will can be an additional way to ensure that your memory lives on.

A Contribution for the future
Maybe you were given a scholarship that made the dream of college possible. You or your loved ones may have been shown special compassionate care in the hospital during an illness or injury. Perhaps joining a New Horizons musical group added a special dimension to your retirement years. By leaving a gift in your memory, you are making a significant contribution to the future sustainability of the charitable and not-for-profit organizations that you value most.

How to Give – Getting Started
Do you have an estate?
Your ‘estate’ is the sum of all your assets. Wealthy people might have very large estates, but even those who are not wealthy have the resources to make a charitable bequest. If every adult in United States and Canada made a will and included a bequest of just $100, billions of dollars would flow to charitable causes every year.

Which charity?
Think about the charitable organization or causes you would most like to help. Maybe someone you know has benefited from the service of a particular organization. Maybe you’re an active volunteer or believe in the mission and values of a specific group. You might want to leave a gift in memory of a loved one for a certain use.

Do your homework.
Talk to the officers of the organization or group of your choice. They can tell you more about what they do, what opportunities are available for giving, and how your gift can allow them to continue their work.

Consult a professional advisor.
Consult the appropriate professional advisor (e.g. your lawyer, accountant, etc.) to get the right expertise and advice. An advisor can help you to ensure the type and timing of your gift maximizes the advantages to you and the organization. Your options for giving include: charitable bequest, cash/securities, life insurance, annuities, a gift in memory of a loved one, and real estate.
The Flathead Valley New Horizons Band hit the road in a big way this summer. We decorated a 35 ft. flatbed and participated in the Northwest Montana Fair parade on the 17th of August. We also played two one-hour sets of music on Senior Day at the fair on August 16th.

When the Flathead Valley NHB started in September 2010, most of its members were all beginning players who had never played the instrument they had selected. (A few played an instrument in school about 50 years ago.) We finished our first semester playing a Christmas concert at the mall and had our photo taken with Santa.

Our members were highly enthusiastic and by the end of the second semester asked if we could play through the summer; so a third semester was added. (I was not going to curb their enthusiasm by taking the summer off!) Our local newspaper has been a true partner by publishing great public interest articles about the band in the senior column.

During our second year, the newspaper articles helped us bring in more new members, mostly beginners. In just a short time, these new players were able to integrate into the experienced group. We finished our spring semester playing a grand concert at Christian Center Church. The band again voted to play during summer and playing at the fair was a big stretch but we did it! A whopping 12,000 seniors attended the fair on senior day and we received a standing ovation for our performance! As you can see from our photo, we were having great time. Even though our band has only two years of experience, we can play great arrangements at our level in a variety of styles. Our rehearsals are fun and our members are growing together in relationship. We laugh a lot and we care for each other.

I have been a public school band director for 38 years and teaching kids to play was very rewarding. The Flathead Valley New Horizons Band has been the delight of my teaching career. Our members are interesting people from all walks of life. They come to rehearsals with youthful energy and our ages disappear as we have a blast playing music together.

**NHBNC Dixieland Kicks Off Fall Season**

Linda Johnson – Fort Collins, Colorado

On Sep 27th, the NHB of Northern Colorado Dixieland ensemble kicked off the fall season with a performance at the Fort Collins Senior Center. The many smiles and enthusiastic applause gave us much encouragement. By the end of our performance we even had the seniors out of their chairs, dancing to “When the Saints Go Marching In”!

"Delicious autumn! My very soul is wedded to it, and if I were a bird I would fly about the earth seeking the successive autumns.”
~ George Eliot

“Those who dance are considered insane by those who cannot hear the music.”
~ George Carlin
The Saline New Horizons Band under the direction Dr. Joseph Labuta, was founded in June 2004 and has become the de facto “Community Band” for the Saline area in Michigan. The membership has grown to over 60 musicians since it started.

The band was quite busy with both full band and ensemble performances in the Saline area during its 2011-2012 season. Last year alone the group and ensembles performed at Rentschler Farm (a historical land mark in Southeast Michigan), for the annual Veterans Tribute concert, as well as the Veterans Wall Dedication in Milan, Michigan (just south of Saline). Over the holiday season in 2011, the ensembles performed for the Marble Memorial Church in Milan, Michigan and for several community groups in Washtenaw County, Michigan.

The entire group teamed with the Saline First United Methodist Church Choir and gave a holiday concert in December 2011 to a very large audience in Saline. So far this year, the Saline New Horizons Band ensembles performed an Ensemble Collage Concert in March and again the entire band performed a joint concert with the Saline High School Wind Ensemble in April. This was followed by the Armed Forces Day concert in May and the annual Memorial Day parade. During the summer months the ensembles played various summertime events in S.E. Michigan including the Little Big Band Jazz Group, the German Band, the Brass Quintet, the Clarinet Choir, and Saxophone Quartet.

The Saline New Horizons Band has a busy schedule planned for the rest of 2012. They will be joined by Measure for Measure, a premier all men’s choral society in a special performance on Sunday, November 11, 2012, at 4:00 PM in the Saline Middle School Auditorium located at 7265 N. Ann Arbor Street, in Saline Michigan as part of the Washtenaw County Veterans Day Celebration.

For this program, the band and choral society will perform patriotic arrangements that are both classic and inspirational.

Our members believe in moving at all times, so right after this great concert there will be the Annual Holiday Concert with the Saline First United Methodist Church Choir, and several ensemble Holiday Concerts during the month of December…and there is more to come in 2013!

For more information about the Saline New Horizons Band go to our website at www.salinenewhorizonsband.org or email us at salinenewhorizonsband@gmail.com

“The music is not in the notes, but in the silence between.”
~ Mozart
The old adage “When one door closes, another one opens” describes how the New Horizons Band became an independent, thriving organization as the New Horizons Band-Fox Valley. Lawrence University’s Academy of Music created the New Horizons Band in 2004 to serve Northeastern Wisconsin. However, due to financial losses resulting from rising costs and a decrease in membership, the Academy could not support the New Horizons program after January 2012. It appeared the Band was finished.

Finished? Never! Our conductor, Jon Meyer, quickly put together a planning team. A Board of Directors was established and New Horizons Band Fox Valley (NHBFV) was born. Within two weeks we had a temporary facility and restarted rehearsals. In March we met in a middle school band room, our current and permanent facility, and returned to our format of teaching sectionals and full band rehearsals. Our former sponsor, the Lawrence Academy of Music, continued to support us by allowing us to borrow band arrangements from their music library. We were a band again!

As we begin the 2012-2013 concert season our bylaws are in place, we are incorporated, and our application to become a non-profit charitable organization is in process. Membership is up, we are in the black, and most importantly, revenue exceeds expenses. NHBFV is self-sustaining, independent, and legally recognized for posterity. We have more concerts scheduled than in any past season.

When the Lawrence Academy created the New Horizons Band program, it opened a door into music for adults in the Fox River Valley. That door closed but with solid support from both Lawrence and the community, the hard work of good people and dedicated musicians opened a door of opportunity far larger than the door that closed.

Summer Orchestra in North East Florida
Ralph Geiger - North East Florida Conservatory, Jacksonville, FL

The Jacksonville area has several community bands and orchestras and most of them suspend rehearsals in the summer. To fill the void, Northeast Florida Conservatory invited musicians from the vacationing groups to play in a special summer orchestra at the Conservatory. It provided not only an opportunity to play, but an opportunity to play with different musicians and three different conductors. An August 26th performance featured an eclectic mix of music from Baroque to popular song. The NFC Orchestra is unique in that it includes the domra in its instrumentation.

Look us up the next time you are visiting the Jacksonville area during the summer months and join us in our summer musical venture!
The Toronto branch of the New Horizons organization began in September 2010 at the Long & McQuade Musical Instruments retail store on Bloor Street in downtown Toronto. There were 26 founding members led by musical director Dan Kapp.

Dan brought the idea to Bruce Chapman, the store’s General Manager, who wholeheartedly endorsed the idea, and became the group’s business manager. Of course none of this would have been possible without the support of the legendary Mr. Jack Long, a founder of Long & McQuade, and strong supporter all of musicians in Toronto. Yamaha Canada has also sponsored the group with a donation of much needed percussion equipment.

The group celebrated its first year in a final concert titled, “The Beat Goes On”, at the famous Glenn Gould Studio in June 2011. Response that first year was overwhelming and a second group was started in January 2011 to address the demand for an evening program. At the end of the second year, New Horizons in Toronto had grown to 87 members in 4 bands, three conductors, and many volunteers with rehearsal space at Long & McQuade.

This rapid growth is attributed to the excellent music conductors and their commitment to teaching. Many members joined after decades of being away from music, others had never played before; all are influenced by the enthusiasm of the instructors.

The upcoming 2012-2013 season will be unprecedented for the Toronto branch. Our bands include two senior, two intermediate and at least one beginner band and there is a good possibility a jazz group will be added, too. An offshoot of these bands includes several small ensembles: a brass quintet, a flute ensemble, a jazz quartet, and even a trumpet fanfare squad. We hope to add woodwind, brass and percussion ensembles this year, as well.

Each year, the band typically performs two outreach performances at senior retirement homes, participates in a friendly battle of the bands, holds several social events, and performs at local music festivals and at the year-end finale concert.

Our instructors are busy developing new ideas and planning activities. One of the intermediate instructors, Jenny Peace, is also setting up a New Horizons band in nearby Burlington, Ontario. Dan Kapp is mulling over the idea of hosting an open summer band camp. (He, the two other conductors and two band members, really enjoyed the band camp hosted by New Horizons from London, Ontario this past summer at Brock University!)

It was a little seed that grew on a good foundation. The vision of Dr. Roy Ernst has come to fruition in Toronto and is growing leaps and bounds. Please visit our website www.newhorizonsbloor.ca for more information about this exciting new group.
Energy City New Horizons music programs are in full swing as the groups begin their fourth year at Memorial Drive United Methodist Church (MDUMC) in Houston, Texas. The String Orchestra and Symphonic Band eagerly kicked off the fall semester on August 30th with Director Terry Tullos leading a warm-up and review of the spring concert program.

Both groups are busy preparing for their Fall Concert on November 18th. The program will feature selections from West Side Story, the James Bond theme, Marches by John Williams, and Disney at the Movies. Using a popular format from previous concerts, the performance will be accompanied by a complimentary video display and keyboardist Stephen Distad.

The Symphonic Band celebrated three years of performances on April 13, 2012 at The Well with its director Terry Tullos, keyboardist Stephen Distad and vocalist Kim DeWitt. Members of the music groups including the MDUMC Singles Group and friends provided a generous celebration buffet.

Other performances included the band’s Winter Concert, the String ensemble’s performance at the Caring Forever Dinners and at the Clarewood House Retirement Community.

The Spring 2012 Concert on May 6th featured “Themes from the Movies” for the String Orchestra and several popular jazz selections for the Symphonic Band, accompanied by a media presentation featuring a Dixieland Jazz Funeral. String arrangements included “Over the Rainbow” (F.J. Halferty), “Star Trek” (V. Young), and “Phantom of the Opera” (B. Ligon). The Symphonic Band arrangements were “Clarinet Marmalade” (J. Edmondson), “Salute to Louis Armstrong” (E. Osterling), “And All That Jazz” (M.Brown), “At a Dixieland Jazz Funeral” (J. Spears), “Trombone Tiger Rag” (C. Sharp), and “Boogie Woogie Bugle Boy” (D. Raye and H. Prince).

For more information on the Energy City Band contact Terry Tullos, terrytullos@mdumc.org and the website, www.ecnhm.org. Check out our videos of the Spring Concert on YouTube.com under the title “Energy City New Horizon’s spring 2012 Symphonic Band Concert.”

**New Horizons Grows and So Does News!**

*Linda Johnson – Editor, New Horizons News*

It’s exciting to see the growth of the New Horizons organization, now boasting 207 groups in 8 countries and 28 more groups in the planning stages! So many of our groups are doing wonderful things for our seniors and communities and it’s important that we continue to get the word out on membership and publicize what belonging to this fine organization does for the individual as well as the communities we serve.

As we continue to grow, I have seen a big increase in articles and pictures for our newsletter which is absolutely fantastic! These will continue to be included in our color online version of New Horizons News; however, due to space limitations, the black and white print copy can only be 12 pages long and therefore, many of the wonderful submissions may not be included in the print version. Please remember that articles should be no longer than 600 words and pictures should always accompany the article, if at all possible. Even just a photo with a caption without a full story is acceptable.

To ensure the newsletter gets out on time, you can help me by submitting articles early but no later than the deadline.

Feedback is always welcomed; you can reach me at: ljohnscv@gmail.com. I’m looking forward to all your submissions for the spring 2013 newsletter!

In between newsletters and during the summer break from band, my love of hiking took me to the spectacular Colorado Rockies. Here I am at 14,287’ on top of Grays Peak this past August, my first 14’er. What a great day!

~ Linda
New Orchestra Fills Schedule
E. Douglas Deck – Director, The New Directions Orchestra, Inc., Brandon, FL

One of New Horizons newest groups, The New Directions Orchestra, Inc, is filling up its calendar with performances and events of all types. I go to a lot of networking and marketing events as well as numerous music events and functions in and around the Tampa Bay area and have “advertised” our group so extensively that I’ve been overwhelmed with the performance opportunities for our new group!

I’m particularly excited about our upcoming TV debut scheduled for Oct. 18th on the Good Day Tampa Bay, Charlie Belcher Show! Our group is featured and we will be doing live interviews and perform 3 to 5 musical numbers during the 2.5-hour show! There will be a catered brunch following the show.

As a preview of what’s to come, on Nov. 10th we will be performing at a military salute in the Fishhawk Community Center which is going to be filmed by a professional photographer; and, on Nov 16th, we will perform a cruise ship theme program for the YMCA. And, speaking of a cruise ship, we are invited to perform for a Carnival cruise ship with over 3000 people board the ship!

And to round out our schedule, we have a fundraiser and two Christmas concerts to prepare for. But wait, the schedule is about to get even busier as I NOW HAVE A CHORUS… The New Directions Chorus, Inc.!

For more information go to: www.ndomusic.org.

Ottawa NHB meets Potsdam’s NHB of Northern New York
Ron Berry – Director, New Horizons Band of Northern New York

What started as a dark, dreary September Saturday in northern New York ended with joy and sunshine for 50 New Horizons musicians. Twenty-five members and directors of the Ottawa (Ontario) NHB journeyed south to Potsdam, NY, to spend an afternoon with the NHB of Northern New York on the campus of SUNY Potsdam’s Crane School of Music.

Music from the repertoires of both bands was shared; it was a lot of sight-reading and very well done by all. Directors Cathy Wilcox, Tessa MacLean and Ginger Jacobson from Ottawa and Ron Berry from Potsdam took turns at conducting their respective works, and special guest John O’Reilly, exclusive composer for Alfred Music Publishing, led us through his “Overture for a New Decade”(1980). Such a treat to get the behind-the-scenes story on the creation and shaping of the composition!

Once the chops were shot, we adjourned to a local church hall for a grand potluck supper with animated conversation. The day ended with tentative dates being penciled in for our next get-together. Ottawa, here we come!
Lessons Learned through New Horizons
Janene Baadsgaard – BYU New Horizons Orchestra, Provo, UT

As a child, I dreamed of playing violin in the school orchestra. But my mother said, “...only rich kids do that”. So, I settled for singing in the choir which didn’t cost anything.

I grew up, got married and 30 exhilarating (and exhausting) years passed before the last of my children started school. I was in my fifties and finally had a few hours left for me!

A friend told me about an orchestra she played in and that beginners were welcomed. Adult beginners, could it really be possible to learn a string instrument as a baby boomer? I was quite interested yet filled with self-doubt. My friend offered to lend me an extra violin she had that was just gathering dust and said she would pick me up and take me to my first rehearsal.

I was nervous when I arrived at that rehearsal as I’d never even touched a violin before. I didn’t even know how to open the case, let alone how to hold the instrument or the bow. I started sweating...I was afraid someone would tell me I was too old and too dumb to be part of this group.

Our conductor, Andrew Dabczynski, asked the members if they could remember how to hold their instrument. A man on the back row raised his arm and answered, “Is this the right way teacher?”

I turned around just in time to see a distinguished gentleman place a very large bass across his lap and strum it like a guitar. Everybody burst out laughing and I knew then that this group was meant for me.

Gordon Childs, a patient man provided our first beginner instruction. The first note I played, I knew I fit in as all our sounds all resembled sick birds with scratchy sore throats! Gordon kept encouraging us until we could play well enough to play along with the more advanced players.

As each day passed, I began to notice a part of my brain awakening; I began to have success finding notes with my rarely used left hand, I could bow correctly with my right hand and I could actually trust my ears to tell me when I was playing out of tune. I found myself tapping rhythms on my pillow at night and would often catch myself humming melodies throughout the day. Music was definitely settling into my life.

As our group rehearsed those first songs, I couldn’t believe how inspired I felt! The learning process was energizing, exhilarating and just plain fun. After we played our first song, I was so excited I yelled, “We did it!”

The benefits of belonging to a musical group are far reaching. Our members have become real friends who uplift and inspire each other. One woman in our group had a brain tumor resulting in the removal of portions of her brain. She went into a deep depression that didn’t lift until her husband brought her to our rehearsals. As she learned to play again, her brain developed new pathways and many other abilities came back to her. One of our cello players, crippled with arthritis, has so much courage and determination, along with such a positive attitude and enthusiastic smile that our group can’t help but have high spirits throughout each week. Some have lost husbands, wives, children and grandchildren; others have had to go back to work or move. As New Horizons members, we cherish not only the musicians we are now, but the family we’ve become, too.

I still can’t believe I’m playing violin in an orchestra and am so thankful for having this opportunity. I guess some dreams really do come true!

New Horizons Gift Certificates – Great Idea!
Lucette Fortier, Vice President, NHIMA Board of Directors

New Horizons is making it easier for you to give or receive a monetary gift toward registration at any New Horizons Music Camp. We will be offering New Horizons gift certificates, available in any amount. It’s easy to wrap and no trips to the mall. It is a gift that will make lasting memories.

**Hint Idea:** Tell your kids, spouse or significant other that this would be a terrific gift for you.

**Gift Idea:** Do you know someone special who would attend a Music Camp if they had help with the funding?

Check our website at [www.newhorizonsmusic.org](http://www.newhorizonsmusic.org) in the weeks to come and see how to take advantage of this great gift idea. Payment will be accepted by check or PayPal.

Tip:
To help musicians “hear” the music, Janene’s conductor has them memorize a few bars then asks them to close their eyes and play the music without looking. By listening to the other musicians, the focus is shifted from the individual’s sheet music to the harmony of the group.

“GATHERING LEAVES

Spades take up leaves
No better than spoons,
And bags full of leaves
Are light as balloons.
I make a great noise
Of rustling all day
Like rabbit and deer
Elude my embrace,
Again and again
Running away.
But the mountains I raise
Elude my embrace,
Flowing over my arms
And into my face.
I may load and unload
Again and again
Till I fill the whole shed,
And what have I then?
Next to nothing for weight,
And since they grew duller
From contact with earth,
Next to nothing for color.
Next to nothing for use.
But a crop is a crop,
And who’s to say where
The harvest shall stop?”
~ Robert Frost
Support Our Business Members

Since the founding of the first New Horizons Band in 1991, Dr. Ernst's continuous organizing efforts have attracted the interest of businesses in the music field. Our Board of Directors seeks to cultivate business memberships alongside the individuals who support the organization. Business memberships in NHIMA enrich the environment for New Horizons players by bringing us tried and true instrument techniques, useful products, study methods, printed music, and all sorts of ancillary support goods and services. All of the companies below are listed on NHIMA's Web site. NHIMA would like to thank these business members for their participation!

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James Stahl, President
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www.cicmusic.com
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Grace Newman, Marketing Director
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**Curving Walkway Publications**
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http://www.esm.rochester.edu/
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tim@internationalmusiccamp.com
www.internationalmusiccamp.com
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John.wiggin@nemusiccamp.com
http://nemusiccamp.com/

**Rugeri Anstalt**
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