“Past is Prologue”
Kathy Weber, NHIMA President 2011

NHIMA President Applauds Growth as New Horizons Celebrates 20th Anniversary

My first band camp nine years ago at Chautauqua was memorable for making new friends and the tremendous joy I experienced from making music. I wondered what kind of organization created and supported this wonderful environment. I now realize it is the dedication and hard work of past and current board members and hundreds of volunteers that help create the magic that lights up the New Horizons musicians around the world and I applaud their superb accomplishments.

In our 20th year, NHIMA celebrates our past and looks forward to an exciting future. I salute those that laid the global foundation for thousands of musicians and know that the future is even brighter. New Horizons is currently 201 groups with over 30 in the planning stages, a 32+% increase in the past two years. As an estimated 75 million baby boomers retire and seek new challenges, we anticipate that with your help, our New Horizons membership will grow steadily.

One of our most important goals is to improve communications within NHIMA. Through individual group representatives, the use of IContact messages and most recently with our new Facebook page, we’ve broadened our ability to spread the NHIMA news. I was impressed by the over 150 members who immediately subscribed to it!

To provide continuity in our Treasurer position, as of January 1, 2012, this will become a contract position. The job has grown and become much more complex, especially with the grant awards. We are very pleased to announce Bill Gates will remain as NHIMA Treasurer.

Another change is in the Newsletter Editor position. Shirley Michaels who has been our tireless and creative editor for many years has retired. Many thanks for her great work! Welcome to Linda Johnson, our new Editor. To learn more about Linda, please visit our Web site.

Twenty years ago, about 30 people attended a Roy Ernst meeting with the aspiration to make music together. This year we celebrated that humble beginning with seven 20th anniversary regional tours (over thirty total stops). People came together again to enjoy making music and to see other parts of the country. This experience prompted several groups to continue these band exchanges. Thank you to all the groups that hosted visitors.

Our NHIMA Web site is a wealth of information. One of the new features added to the “Music/Library” is a listing of music performed by New Horizons groups. Be sure to frequently check out this section and many other useful links as updates are often posted.

The National Association of Music Merchants (NAMM) awarded a grant to NHIMA to bring directors from five countries to support the development of new ensembles and bring together New Horizons musicians around the world. The grant supported trips by directors from Australia, New Zealand, South Africa, Italy, and the United Kingdom. They each visited two or more New Horizons bands to understand how to develop their own organizations. We are proud to announce NHIMA has been awarded another grant for the coming year to continue this project.

The “past is prologue.” Our history is short, but joyful in the new challenges and experiences that New Horizons provides each of us. The last twenty years built a stairway for future members to climb upon our stage. The key to continued success is remembering Roy’s words of wisdom, “your best is good enough”. I want to thank my wonderful board of directors, the conductors, all the volunteers and, of course Roy, who contribute “their best”. As we celebrate our 20th anniversary, together we can build an even greater future for musicians around the world.

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Did you know...

That “past is prologue” comes from Shakespeare’s “The Tempest”? The phrase means that history influences, and sets the context for, the present. The quotation is engraved on the National Archives Building in Washington D.C.
Pikes Peak NHB “NAZ” Camp
Kathy Schoentag - Colorado Springs, CO

This summer, Pikes Peak NHB held a six day music camp partly sponsored by the Nazarene Bible College. This intergenerational camp included piano, jazz bands and ensembles, ukulele, hand bells, chimes, guitar, and chorus.

NHB of Dallas is “Recruited” by the U.S.

When the New Horizons Band of Dallas is recruited by the U.S. Navy, our 65 musicians gladly report to venues ranging from Southfork Ranch to the Frontiers of Flight Museum at Dallas Love Field. This has occurred five times beginning in 2007, as we have become the band of choice to play for Navy Change of Command ceremonies in the Dallas area. Most recently, we performed in ceremonies for the local P3 Unit and the Navy Recruiting District. These ceremonies offer a change of pace for our concert band, which typically provides hour-long concerts for varied audiences in the Dallas area.

For the Navy engagements, the program typically consists of approximately a half-hour of music prior to the ceremony, a couple of additional pieces integral to the ceremony, and a rousing "Anchors Aweigh" as the service members, their families and guests recess.

Our members have found it very rewarding to be chosen repeatedly to participate in one of the Navy's rich traditions. Perhaps it's even more fitting, considering that the band includes several Navy veterans, among them a graduate of the U.S. Naval Academy.

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“A few days ago I walked along the edge of the lake and was treated to the crunch and rustle of leaves with each step I made. The acoustics of this season are different and all sounds, no matter how hushed, are as crisp as autumn air.”

Eric Sloane

NHB Dallas Proudly Serves U.S. Navy
Jim Lawrence - New Horizons Band, Dallas

The camp also included fundamentals of music discussions and percussion instruction. The event culminated in a combined bands concert featuring a couple of pieces by composer Charles Booker who participated in this year’s concert.

Next year's camp will be June 4-9. For more information, contact Dr. Steven Grimo – 719-884-5142 or Bill Callen 719-598-2373.

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Onward We Go” New NHB in South Carolina
Lisa Burns – Greater Anderson NHB, SC

The Greater Anderson New Horizons Band began on September 1, 2010 with five members and has now grown to 28! Sponsored by Draisen Edwards Music Center, the band is led by David Fry who is a veteran national NHB camp instructor. David is assisted by Ron Jonson, a retired band director from Georgia. Lisa Burns, the Lesson Program Coordinator for Draisen Edwards School of Music, collaborated with David Fry last spring to establish the band and recruit members.

The band already performed three concerts including this summer’s Pre-Fourth of July Extravaganza in Hartwell, GA. Two fall concerts are booked and they look forward to continued growth in their second year. Thank you NHIMA for this great opportunity to grow, to learn new music, and make new friends!

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On July 10th the Sioux City NHB sponsored a fund raiser concert to help the Red Cross support this summer’s victims of the Missouri River “Siouxland” flood. Performing for over 100 spectators, they collected over $800 in donations.

The citizens of Middle America are known for helping others who desperately need aid. This is one of the objectives of the New Horizons Band of Sioux City.

Then on Labor Day weekend, the 25 member band was well received at the Annual Art Splash festival concert. The traditional location for this annual event was effected by the flood damage and was moved to Grand View Park.

Sioux City NHB wishes all NHB bands a colorful fall and merry tidings for the month of December!

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“If music be the food of love, play on.”
William Shakespeare

Sioux City NHB Benefit Concert
Marv Crim - Sioux City, IA

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The North Shore NHB in Winnetka, Illinois, a 30 plus member band, held their 10th Anniversary Spring Concert on May 26th. Veteran Director Sally Bowers, opened the concert with “Overture on a Shaker Tune,” followed by “Dances in the Wind,” “I Dreamed a Dream,” and “From Sea to Shining Sea”—an audience participation sing-along. A flute ensemble then performed “Shenandoah” which was followed by “The Barber of Seville,” selections from “Fiddler on the Roof,” Duke Ellington’s “Caravan,” a medley called “Benny Goodman: The King of Swing” closing with a joyful “William Tell Overture.”

“Our 10th anniversary concert was a huge success,” said Sally Bowers, a 15 year NHB Director and the current Director of the North Shore New Horizons Band in Winnetka, Illinois. Sally directed the first NHB in Illinois at the Music Institute of Chicago for over five years and also currently directs the New Horizons Band at DePaul University. She has a track record of recruiting outstanding assistant conductors who have gone on to pursue doctoral degrees in music, garnered national awards, acquired leadership positions in their own orchestras, and are now university level music educators.

Last June, we jointly hosted the Midwestern leg of the New Horizons 20th Anniversary Tour with the DePaul and DuPage NHBs. This event brought together participants from nine bands in six states, and culminated in a spectacular 73-piece band outdoor concert in downtown Naperville. What better way to celebrate our own 10th anniversary than by being an integral part of the 20th anniversary of New Horizons. Thanks Sally! Thanks, Roy!

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University of Dayton NHB – The “Early Birds”
Suzanne Edwards – Dayton, OH

UD NHB members participate in their 11th Centerville, Ohio 4th of July Parade

The 4th of July Parade has been an annual gig since the University of Dayton NHB’s founding 11 years ago. Joining the high school and other community bands and more than 120 units, they played patriotic tunes and the crowd pleaser, the University of Dayton Victory Fight Song!

In April, Dr. Roy Ernst presented a senior seminar entitled, “Music and Your Health.” Band members enjoyed Roy’s conducting and the social opportunities during his stay. The “By Seniors For Seniors” concert featured the concert and jazz bands. UD NHB member Brother Phil Aaron was able to obtain a Montgomery County Arts & Cultural District Special Projects Award which provided funds for projects throughout our area.

UD NHB continues its mission to practice with and perform for elementary and junior high school bands to demonstrate how music is a life long journey. It is exciting to be with the students and see their dedication to music. “It certainly makes us go home and practice!”

All are welcomed to “sit in” on our early bird practice sessions, Thursdays at 8:45 a.m. Contact Suzanne Edwards at suzedw@aol.com for more details.

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Paris July 21, 1936

Alice Rankin Butler was a very fortunate 15 year old Iowa girl. In July of 1936, she traveled to Europe with her parents and her sister. The trip was not only a chance to visit several European countries but also to purchase a clarinet. In Paris, Alice and her father took a bus and then walked to find the Selmer store. After a wrong turn, they found the Selmer shop at 4 Rue Dancourt. From Alice’s diary:

“It was a dingy looking building but on the door was Henri Selmer so we knew we were right. It looked as though the place was locked but on further inspection we found that the door opened easily and as it opened it rang a bell to announce our entrance. Soon a rather tall, dark gentleman entered. We found he spoke English so we told him what we wanted. While we were examining clarinets, we found out that he was Mr. Selmer’s son. Later on someone else came into the store. An old white-haired man came in to wait on us. Daddy asked if this was Mr. Selmer; then asked if we might meet him. Mr. Henri Selmer was a tall man…had white hair, moustache and a small beard. He was very pleasant and asked me if I wanted his autograph. Only one drawback – he could speak neither English nor German. As I wanted 7 rings and the American style, and they had none in stock, we could not purchase then but he said he could have one made by Tuesday so we said we would telephone him about it that evening.”

The order was placed and the clarinet was ready on Tuesday. The bill of sale with import stamps totaled 1300 francs ($1,068 in today’s dollars). Mr. Selmer threw in the case, canvas cover and a bottle of oil.

Alice graduated from high school in 1939. She went to Iowa State University where she met her husband. They moved to Michigan during World War II and ran a successful dairy business while raising 7 children. She taught Home Ec for 13 years. Alice continued playing clarinet. She was a member of the International Symphony of Port Huron and Sarnia for 26 years and also played with the St. Clair County Community College band for 23 years. Alice has played in many ensembles and currently plays clarinet in Port Huron’s New Horizons Band. You might have met her in camp at Chautauqua, NY, Helen, GA or Interlochen, MI.

Alice recently celebrated her 90th birthday and is celebrating the 75th anniversary of her Selmer clarinet. The clarinet and Henri Selmer’s autograph are treasured possessions.

Musical Fun for a Lifetime
Eve McGrory - Hagerstown NHB, MD

Who would ever think that a stray package in the middle of the road in the 1920s would lead to a musical adventure lasting into the next century? Hagerstown NHB’s nonagenarian, Bill Richardson, would have you believe that a stray package contained a homeless clarinet which, after time on the road and then in a closet, found Bill as a boy seeking something to do.

That stray clarinet soon led to music lessons, a new and improved clarinet, a seat in a junior high orchestra, then in a high school marching cadet band and a ten-piece dance band playing saxophone and clarinet at Roosevelt High School in Washington, D.C. A job and raising a family landed these instruments back into the closet for a few decades. Then fast forward to the 1980s when Bill recycled himself musically by taking lessons and playing in a community band.

Now, our Bill, who turned 90 on August 5th, enjoys playing flute and getting together with other Hagerstown NHB musicians. Hagerstown NHB members appreciate Bill’s presence in the band and hope he’s still having New Horizons’ brand of musical fun when he becomes our resident centenarian.
Rocking At Interlocken
Bev Bresee - Peterborough NHB, Ontario

“Good music comes out of people playing together, knowing what they want to do and going for it. You have to sweat over it and bug it to death. You can’t do it by pushing buttons and watching a TV screen.”

Keith Richards

The Interlochen Centre for the Arts is a non-profit organization founded in 1928 that sits among beautiful oak and pine trees about 580 kilometers from Peterborough. Its Arts Academy Boarding High School and Summer Camp is a magnet for about 3,000 music students every year. Some 90 New Horizons Band members shared the joy of playing and performing music here from June 12 - 17. The music camp was an interesting mixture with instructors from New York, California, Michigan, Iowa, Wisconsin, Florida and Ohio. Participants came from Ontario, Michigan, Illinois, Montana, Delaware, Wisconsin, Indiana, New York, Ohio, Texas, North Carolina, Washington D.C., Virginia, Massachusetts, California and Florida.

New Horizons founder, Dr. Roy Ernst conducted the Advanced Brass and Woodwind sectionals and Advanced Band. A variety of classes included: flute, saxophone and clarinet ensembles, jazz style, percussion 101, Dixieland band, Conch Choir and an interesting group called the Stroll Band. The Stroll Band idea came from The Villages, Florida. Small or medium-sized New Horizons groups at outdoor events perform three or four songs in one location, then stroll to a new location and play some more. This concept opens up new possibilities for playing at outdoor events like art shows and fairs.

Thursday evening a concert featuring the ensemble groups was held in the Fine Arts Building. Highlights included: the Stroll Band in their wacky outfits. Percussion 101 performing an interpretation of “Snakes” using simple shakers, Way Back and Far Out receiving a standing “O” for their two decidedly “off the wall pieces”. The audience was amazed that conch shell players could actually play honest-to-goodness songs on this unique instrument. A highlight was Roy Ernst’s flute solo during the Advanced Jazz Band’s rendition of “Swinging Shepherd Blues.”

A final concert on Friday morning in the auditorium of the Corson Building featured the Intermediate and Advanced Bands and the chorus. The Advanced Band played a special number written to celebrate the NHB’s 20th Anniversary and their choir of 10 members sang a number of “feel good” pieces, including “Shake, Rattle and Let the Good Times Roll”, “Zombie Jamboree” and “Someone to Watch Over Me”, featuring a solo by PNHB’s John Devan.

Meeting so many wonderful, enthusiastic people who, to quote singer Cyndi Lauper, “just wanna have fun” learning about and playing music. PNHBers are indeed fortunate to have the opportunity to attend NHB music camps. A motto on the wall of the Fine Arts building summed up the essence of creating music: “Your Hands Initiate/ Your Head Integrates/ Your Heart Innovates”. May we all continue to have many opportunities to experience, in its many forms, the wonderful gift of music.

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Editor’s Note: This excerpt of Bev’s much larger article was published in the latest PNHB Newsletter. To receive a copy of the complete article, please send a request to Harlene Annett at: hannett@sympatico.ca
Neither rain, sleet, nor snow could keep the Port Huron NHB from meeting up with the East Lansing NHB. On Sunday afternoon, April 3, 2011, the two bands rehearsed and played three pieces of each other’s music for two hours. The sound that was produced from about 60 members of the bands made the building resound. The conductors took turns with Pat conducting for Port Huron and Patti conducting for East Lansing. The East Lansing percussionists even brought their own instruments to join in with Port Huron! Would you believe there were six snare drums for the rehearsal? Everyone enjoyed sight-reading each other’s music.

Port Huron was a great host for the event serving goodies before the event and joining us for dinner at a local brewery after the event. Conversation flowed just like the Black River outside the window of the brewery, with laughter and tales of past NHB events exchanged between members. This was an opportunity that couldn’t be missed and will not be forgotten in days to come! Alice Rankin Butler’s daughter and son-in-law also play in the Port Huron NHB. (See the article “75th Anniversary of a Selmer Clarinet”).

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Shirley Michaels started editing the New Horizons News in 2004 and edited fourteen issues before retiring this year. Before 2004, she published a great little book all on her own that described the organization and activities of most of the earliest New Horizons bands (there were only bands at that time). It was used for planning by new bands for years. Shirley's work was an important part of the growth of New Horizons Music and we wish her the very best. Shirley is moving to Prescott, Arizona where she looks forward to the many activities for seniors in that community.

Thank you, Shirley Michaels
Join or Renew

Why should YOU join NHIMA?

Because you will:
- Earn discounts for music camp
- Support our Web site
- Receive spring and fall newsletters and a membership directory
- Maintain a centralized organization for existing and new groups
- Keep the New Horizons vision alive for future generations

For information about becoming a new member or to renew your current membership, contact Eve McGrory, Membership Coordinator, evemcgrory@yahoo.com

Please note that while NHIMA welcomes group membership, which has its own set of benefits, only individual membership in NHIMA qualifies one for a discount in the registration fee for a band camp.

NHIMA Receives Gift Honoring Donna Cubberly

In May 2011, NHIMA received a generous gift from J.D. Woods in memory of Donna Cubberly.

J.D. tells us in his cover letter that Donna Cubberly was so enthused when she learned that there was a New Horizons Band near her. She was a seven-year member of the Saline New Horizons Band, a regular at rehearsals and made excellent musical progress on her alto saxophone. Everyone in the band counted her as a friend.

Later when she was diagnosed with cancer, her commitment to the band never wavered and, perhaps more importantly, she faced her condition with bravery, never complaining. Donna was a trooper throughout the ordeal. She surely was a person who set an example for others.

Jim Cubberly, Donna’s brother relates: “Donna was an elementary school teacher for 30 years at Washtenaw Christian Academy in Saline, Michigan. She loved to travel, visiting all 50 states. She also traveled to Mexico, Russia, Pakistan and Ukraine for educational and missionary purposes. She was an avid bird watcher. Her brothers and those who knew her, miss her and are inspired by the quality and grace she lived her 66 years.”

J.D. wished to honor Donna in a concrete manner by supporting an activity/group that was very important to Donna. His gift will allow NHIMA to support the many activities that add joy to all members’ lives.

Thank you, J. D. – you’re an example to all!

Endowment Fund in Las Cruces

And on a similar note, Millie and A.B. Conrad from Las Cruces write, “My husband and I have started an endowment to aid seniors who would like to play in the Las Cruces New Horizons band or orchestra but cannot afford an instrument. This came about when I realized just how much the band and orchestra had helped me through some difficult health issues. We all know music is great therapy so we thought, ‘why not pass this wonderful opportunity on to others?’ I have watched several members of our band hang onto the group almost to the end. You have to know this was good therapy for them. The endowment will accept monetary donations as well as donations of new or used instruments. We hope it benefits many wonderful senior musicians.”

E-mail: millieconrad@aol.com

To make a difference in the New Horizons musicians’ lives and honor the memory of a family member, a friend or a fellow New Horizons participant, you can make a memorial gift at http://www.newhorizonsmusic.org/nhima/donations.html.

To talk directly with someone about making a gift, contact Barbara Belbeck, NHIMA Board member (Development) at bbelbeck@sympatico.ca or 519-439-3999.

Donna Cubberly

“I don’t think you ever stop giving. I really don’t. I think it’s an on-going process. And it’s not just about being able to write a check. It’s being able to touch somebody’s life.”

Oprah Winfrey

Making a Difference ~ Remembering Our Friends

Barbara Belbeck – NHIMA Treasurer
Strings Weekend at University of Alabama
Dr. Jane Weigel

Dr. Anne C. Witt created an Adult Strings Weekend, held at The University of Alabama campus, August 26-28. Thirty musicians attended from AL, NC, FL, GA and LA. They participated in orchestra, chamber music groups and classes, and enjoyed a Dinner Cruise. A performance by the orchestra and selected chamber groups culminated the weekend events. Works conducted by guest clinician Mr. Joe Lee, included Simple Square Dance (D. Straub), March of the Metro Gnome (F. Hubbell), Petite Tango (C.B. Kriechbaum, Jr.), Ode to Joy (Beethoven, arranged by Caponero), and America the Beautiful (S.A. Ward, arranged by B. Chase).

The event was sponsored in part by The American String Teachers Association, New Horizons Music, and the University of Alabama Community Music School. Dr. Jane Weigel of the Community Music School managed all the logistics and played string bass. Adult String classes are offered regularly through The University of Alabama Community Music School, and this weekend grew out of these classes. Plans are in the works for a 2nd Annual Adult Strings Weekend in fall 2012.

16 Year Director Moves On to U of Miami
Helen Chadima – Iowa City NHB, IA

Don Coffman, founder of Iowa City’s NHB and director for 16 years, recently moved to Florida to become the Director of Music Education and Music Therapy for the Frost School of Music at the University of Miami. Just the fourth conductor in the country to establish a New Horizons Band, he also left his position as Director of Music Education at the University of Iowa.

Don always looked for ways to broaden musical experiences for his band; he brought in university students to coach band members twice a week, arranged trips to other Iowa NHB concerts, and participated in Concerts-in-the-Park with the Iowa City Community Concert Band and concerts with the University of Iowa Symphony band. He held Band Extravaganzas with other NH bands and made it possible for NHB members to attend the university’s annual summer band camp.

Stepping in to fill Dr. Coffman’s university position and New Horizons conductor for at least two years is Dr. Erin Wehr who previously served as the group’s assistant director.

Dr. Coffman’s work with seniors has enriched the lives of many. As one band member stood up one day and called out, “Oh God, I love this band!” Best wishes and thanks for your service, Don!
A Rousing Month of May
Gene Berger - New Horizons Band, Arlington, VA

On May 5, 2011, the Millennium Stage at the John F. Kennedy Center for the Performing Arts provided the setting for the Arlington, Virginia New Horizons Band concert. The 20 members of the band are sponsored by the Levine School of Music and led by former Marine percussionist Paul Norris. The concert was shared with the Levine Big Band, and for a rousing finale both ensembles played a spirited “April in Paris.” The concert can be heard by going to www.kennedy-center.org.

On May 21, 2011, our New Horizons Band honored three incoming flights of World War II veterans at Reagan National Airport. These “Honor Flights” celebrate veterans of World War II by flying them free to Washington, DC to visit the various memorials. This is a national program honoring the service these men and women have given to provide the freedoms we enjoy. The concerts to meet these flights are very emotional as well as very rewarding, as you might be able to see from the accompanying pictures! Information on Honor Flights is at www.honorflights.org.

Based on 2008 statistics, we are losing World War II veterans at the rate of ~1,000 per day. The Honor Flight program was established in 2005 to provide free flights for WWII veterans to the WWII memorial in Washington D.C. For more information visit: http://www.honorflight.org/
Support Our Business Members

Since the founding of the first New Horizons Band in 1991, Dr. Ernst’s continuous organizing efforts have attracted the interest of businesses in the music field. Our board of directors seeks to cultivate business memberships alongside the individuals who support the organization. Business memberships in NHIMA enrich the environment for New Horizons players by bringing us tried and true instrument techniques, useful products, study methods, printed music, and all sorts of ancillary support goods and services. All of the companies below are listed on NHIMA’s Web site. NHIMA would like to thank these business members for their participation.

Cannonball Musical Instruments
Web site: www.cannonballmusic.com
E-mail: finddealer@cannonballmusic.com
Address: 625 East Sego Lily Drive
Sandy, Utah 84070
Phone: (801) 563-3081
Sheryl & Tevis Laukat, CEO/President

Central Instrument Company
Web site: www.cicmusic.com
E-mail: mail@cicmusic.com
Address: 739 Portage Trail, Cuyahoga Falls, Ohio 44221
Phone: (330) 928-6000
Contact: James Stahl, President

Curving Walkway Publications
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E-mail: music@curvingwalkway.com
Address: PO Box 891
Burlington, Iowa 52601
Phone: (319) 850-7214
Tony Oliver, Proprietor

Dillon Music
Web site: www.dillonmusic.com
E-mail: leslie@dillonmusic.com
Address: 325 Fulton Street, Woodbridge, New Jersey 07095
Phone: (732) 634-3399 or (732) 910-8773
Leslie Godfrey, New Horizons Director

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Center for Music Innovation
Institute for Music Leadership
Web site: www.esm.rochester.edu/IML
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Address: 7777 West Bluemound Road
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Bruce Bush, Sales & Marketing Manager
Educational Music

International Music Camp
Web site: www.internationalmusiccamp.com
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Minot, ND 58701
Phone: (701) 838-8472 (Aug-May)
(701) 263-4211 (Jun-Jul)
Contact: Timothy Wollenzien, Director

Jupiter Band Instruments, Inc.
Web site: www.jupitermusic.com
E-mail: jkennedy@khs-america.com
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