

Updated April 1, 2017

New Horizons Band Camp at Orford, Quebec

September 10-14, 2017



The Setting

Orford Musique is an established music camp with excellent facilities, housing, and food service. The camp is located 76 miles Southeast of Montreal and 113 miles from Burlington, Vermont. For images of the area, do a Google search for Magog, Quebec and select images. To see a YouTube video of the camp click on bit.ly/2cx98e8

Housing

The camp has 89 guest rooms, all with private baths. All rooms are designated as non-smoking. Because the site is dedicated to community life, rooms are not equipped with telephones or televisions. Additional housing and a beautiful park with camping are located nearby.

Administration and Directors

Audrey-Kristel Barbeau, Camp Director, Montreal New Horizons Band
Lori Schuett, Associate Camp Director, New Horizons Board of Directors
Roy Ernst, Associate Camp Director, New Horizons Founder
Ron Berry, Director, Potsdam New Horizons Band
Ken Carper, Naples Florida New Horizons Band
Mark Enns, Director, London New Horizons Band
Russ Grazier, Director, Portsmouth New Hampshire New Horizons Band
Justin Hiscox, Director, Peterborough New Horizons Band
Mark Hiscox, Director, Peterborough New Horizons Band
Dann Kapp, Director, Toronto New Horizons Band
Cathy Wilcox, Director, Ottawa New Horizons Band

Fees (all fees in Canadian dollars)

There are two fees for the camp: 1. the instructional fee, which is the same for everyone, and 2. the fee for room and food, which will vary depending on choices.

Instructional fee: \$300 for members of New Horizons International Music Association, Inc. (NHIMA), \$330 for non-members, taxes included. You can join NHIMA for \$10 USD at www.newhorizonsmusic.org to take advantage of the discount, register early for the camp, and gain other benefits of membership in NHIMA.

Single occupancy with meals: \$476 plus \$74 tax. \$550 total

Double occupancy per person with meals: \$336 plus \$50 tax. \$386 total

For those not staying at the camp:

Facilities fee for rehearsal rooms: \$30, tax included

Optional meals purchased individually at the camp:

Breakfast: \$10 plus \$3.25 tax. \$13.25 total

Lunch: \$14 plus \$4.50 tax. \$18.50 total

Dinner: \$17 plus \$5.50 tax. \$22.50 total

US Dollar Exchange Rates

Exchange rates are available on the internet. When you use PayPal, the exchange rate for that day will be shown. For example, on January 2, 2017 the following rates applied:

\$300 Canadian dollars cost \$229.97 US dollars

\$550 Canadian dollars cost \$420.33 US dollars

\$386 Canadian dollars cost \$295.00 US dollars

PayPal also charges a fee when you make payment.

Some Driving Distances and Times to Orford Music Centre

Burlington, VT 113 miles, 2 hours

Montreal, 122 km (76 miles), 1 hr, 23 minutes

Montreal-Trudeau Airport to Orford, QC, 136 km, 85 miles, 1 hr 33 min

Ottawa, 317 km (197 miles), 3 hr, 13 min

Toronto, 666 km (414 miles), 6 hr, 14 min

Peterborough, 590 km (367 miles), 5 hr 45 min

Potsdam, NY, 177 miles, 3 hours 13 min

Rochester, 666 km (414 miles), 6 hrs 31 min

Halifax, 11 hours, (631 miles) 1031 km

Quebec City 242 km, 150 miles, 2 hr, 41 min

Mount Tremblant (north of Montreal), 248 km, 154 miles, 2 hr 48 min

Registration

On-line registration will begin on April 3 at 9 am for members of New Horizons International Music Association (NHIMA) and on April 10 at 9 am for non-members. The on-line registration form will be posted on the www.newhorizonsmusic.org.

To qualify for the NHIMA discount and early registration, you must have an **INDIVIDUAL** membership. A group membership does not qualify for the discount and early registration. Dues for one year cost \$10 USD. You can quickly join NHIMA at www.newhorizonsmusic.org.

The ensembles and classes are intended for people who play woodwind, brass and percussion instruments. The first 50 people to register will be accepted regardless of instrumentation. After that, instrumentation will be a factor.

It is very likely that the capacity of the camp and the maximum for some instruments will be reached soon after registration opens. Early registration for NHIMA members will be a big advantage, although there is a chance that it will not be possible to accept all NHIMA applications.

Language

Instruction at the camp will be in English

Schedule

Check in will begin on Sunday, September 10 at 1 pm and the camp will end after lunch on Thursday, September 14.

Cancellation Policy

This is the first New Horizons camp in Quebec. Although a full registration is anticipated, there is always a chance that the camp may be cancelled due to low enrollment. Wait until June 1 for initial enrollment to be completed and then write to Audrey-Kristel Barbeau at nhmontreal@gmail.com to check on enrollment before purchasing a non-refundable air ticket. You may also want to consider trip insurance that provides coverage for cancellation of the event.

If you register for the camp and need to cancel, refunds for the program fee less a \$20 processing fee will be made before July 1. After July 1, 50% of the program fee will be refunded.

Ensembles and Classes (subject to change)

Intermediate Band	Intermediate Percussion Ensemble
Advanced Band	Intermediate Clarinet Ensemble
Chorus	Intermediate Flute Ensemble
Jazz Ensemble	Intermediate Saxophone Ensemble
Dixieland Band	Intermediate Mixed Brass Ensemble
Singing Popular Songs	Advanced Percussion Ensemble
Reducing Performance Anxiety	Advanced Clarinet Ensemble
Beginning Ukulele	Advanced Flute Ensemble
Intermediate Ukulele	Advanced Saxophone Ensemble
Conch (Seashell) Choir	Advanced Mixed Brass Ensemble
Intermediate Mixed Woodwind Ensemble	Celtic Ensemble
Advanced Mixed Woodwind Ensemble	

Choosing Large Ensembles

Intermediate Band. The difficulty level of the music will be easy and intermediate. Some time will be spent on performance techniques. Conductors: Audrey-Kristel Barbeau, Ron Berry, and Catherine Wilcox.

Advanced Band is for players who want to be challenged with music that is more difficult than the music most New Horizons Bands play. The difficulty level will be from 2.5 to 3.5. Conductors: , Mark Enns, Dan Kapp and Justin/Mark HIscox.

Unsure of which band to select? If you have been to a New Horizons camp before, you will probably know which band you should choose. Your teacher may also be able to give you guidance. If you are unsure and would like some help, send a list of 5 or 6 band pieces or lesson pieces that you can comfortably play to royernst@aol.com. It will not be possible to change ensembles at the camp.

Choosing Small Ensembles and Other Classes

How many classes should I take?

There are five class or rehearsal periods of ninety minutes each per day. Playing your instrument in all of those periods would be more than 7 hours of playing per day—an amount that could lead to muscle soreness and fatigue for most people. Think of three or four classes as a full load and consider taking some classes in which you will not play your instrument, such as chorus, Popular Music, Conch Choir, Celtic Ensemble, or Ukulele. Most participants leave one period free for rest and just walking around to enjoy the beautiful grounds.

Sectionals

If you are playing in the Advanced Band or Intermediate Band, one of your choices should be the sectionals for that band, e.g. a clarinet player in the intermediate band should sign up for the intermediate band sectional.

Players Needed

We often need people for piano and guitar in jazz ensembles and piano, guitar, and banjo in the Dixieland Band. We also need an accompanist for the chorus. Write to Roy Ernst at royernst@aol.com when you register or by August 1 if you would like to fill any of these spots.

Class Descriptions

Most of the classes do not require descriptions. If you sign up for clarinet ensemble, for instance, you have a good idea of what that will be.

Celtic Ensemble, Justin and Mark Hiscox

Everyone will learn to play tin whistle in D. Buy one at your local music store or on-line. Please bring any of the following instruments that you have: flutes, fiddles, tin whistles, mandolins, guitars, banjos, accordions, bodhrans, spoons, elbow pipes, Celtic harp, and double bass. The Fiddlers Facebook will be provided.

Conch Choir, Justin and Mark Hiscox

Here's something different! For years I have had this fascination with seashells. For years, people have been taking the end off them (with rocks, saws, etc.) and creating a brass-players-embouchure-like "mouthpiece". They are one of the oldest horns in the world. A few years ago I discovered that trombonist Steve Turre was using three horn players and creating melody lines on these shells by moving their hands into and out of the shell. I thought this was brilliant, and I founded my own Conch Choir. I am pleased to be granted the opportunity to bring this unique sound to this camp. The class is recommended for brass players, but others have had success at it. See you soon. Justin Hiscox

Beginning Ukulele, Ken Carper

We will start at the very beginning—tuning the uke, strumming, and fingering several chords. We will be playing some 1-chord songs and rounds together right away and a few 2-chord songs as soon as we're comfortable. Then the world opens when you can play three or four chords and sing at the same time! Everyone should have a soprano or concert size ukulele.

Intermediate Ukulele, Ken Carper

If you can already play a few chords (G, C, and D or D7, for example) and if you can alternate between them comfortably, you will probably enjoy the Intermediate group more. I will have a booklet of songs for you, but you should bring some favorites to share with the group. We will add in a few more major and minor chords as we play and sing together. Singing is not mandatory, but it adds to the fun. Participants should have a soprano or concert uke, but baritone uke is OK for this group if you are comfortable with the same chords. It would be even better if we also had one electric or string bass player join us.

Jazz Band, Russ Grazier

The jazz band will play music from the big band repertoire. Instrumentation limited to saxophones, trumpets, trombones, bass, percussion, piano and guitar. If you would like to play bass percussion, piano or guitar, write to royernst@aol.com.

Dixieland Band, Roy Ernst

The name Dixieland comes from the French word for ten—dix. Dixieland was the New Orleans area with its French culture where dix denomination was earned and spent. Instrumentation limited to clarinets, trumpets, trombones, tenor saxophone, guitar, banjo, piano, bass and drums.

Chorus, Audrey-Kristel Barbeau

Join other passionate adult singers and experience choral singing in a supportive and friendly environment. Under the direction of Audrey-Kristel Barbeau, participants will enjoy an opportunity singing with fellow participants in a full vocal ensemble and explore music from classical to contemporary era. Repertoire is tailored to the size and experience of the ensemble overall, and focuses on English and French materials. Choral works from other languages (Latin and/or German) may be introduced if time allows.

Pop Song, Audrey-Kristel Barbeau

All participants, regardless of vocal experience, are encouraged to take part in the pop song group. A variety of styles will be introduced, which may include jazz, rock, pop, folk music, and French-Canadian songs. Key themes and rhythms will be introduced by rote to help build confidence in those with limited singing experience. Performing tips will be provided (including on vocal health and how to manage performance anxiety). Simple choreography may be prepared based on interest. The goal is for all to enjoy the experience of singing together. Do not hesitate to bring your favorite pop songs to share with the group!

Our Talented Faculty

Ron Berry. In many ways, I could argue that New Horizons was created expressly for me. I played trumpet in elementary school through college. Then into the case it went, rarely to see the light of day for 35 years, as I pursued my career as a civil engineer. One day some friends convinced me to come to their tiny community band. I had no chops, but I instantly loved making music with that small group. Within a couple of months, I descended to low brass as the trumpet section was too big. The director wanted me to play tuba and soon I was playing with another concert band in Potsdam. I read about the concept of 'adult band camp' and that led to New Horizons. Within a few months, I stepped onto the campus of the Interlochen School of the Arts for my first band camp. I was swept away: so many adults having a grand time making serious music without being too serious. Continuing my 'camping' I wished that my home in Potsdam had a New Horizons group. After a year of pondering, with baton in hand, I started a first gathering 25 brave souls. After eight years we have over 40 members. Along the way I have learned percussion and keep up my sticking in community bands and drumming workshops at New Horizons camps. I am very excited to direct a band and the percussion ensembles at the Montreal Music Camp. New Horizons has been a very pleasurable musical journey of exploration and discovery for me. I hope to share that pleasure with you.

Ken Carper is a native of Pennsylvania. His Bachelor of Music degree is from Boston's Berklee College of Music, known for jazz education and performance. Shortly after graduating Ken found out playing jazz is difficult and doesn't pay much. During summer breaks from his teaching job he attended Rochester's Eastman School of Music studying under the tutelage of the oft-imitated but never equalled, Roy Ernst. Eastman is known for education and performance in classical music. Shortly after obtaining his Masters Ken found that playing classical music is difficult and doesn't pay much. Due to a considerable stroke of good luck, he was offered a full scholarship to attend the University of Hawaii to work on his Ph.D. U of H is noted for world music styles. And you guessed it, these styles are all difficult to play and don't pay much. But he hasn't given up. For the past twelve years he has been directing the

New Horizons Band in Naples, FL, teaching World Music and Music History at Florida Gulf Coast University in Ft. Myers, FL, and playing ukulele in all of his spare time.

Mark Enns started playing clarinet in high school in London, Ontario and continued his studies in music at the Don Wright Faculty of Music at Western University. He earned a Masters Degree in performance from the University of British Columbia and a Diploma of Fine Arts in wind band literature and conducting from the University of Calgary. He began his teaching career in West Lorne, Ontario and has spent the past eighteen years as head of music at Saunders Secondary School in London. Mark began with the NHB programme at Western University in 1999 and has been inspired by the enthusiasm and joy adults bring to learning music. He has enjoyed past camps and looks forward to sharing time and music making with the fine musicians attending the Orford camp.

Roy Ernst, Professor Emeritus at the Eastman School of Music of the University of Rochester, started the first New Horizons Band in 1991 at Eastman. He received grants over a period of several years from NAMM, The International Music Products Association to start the first New Horizons Band and to assist in starting New Horizons Programs in other locations, causing some people to call him "The Johnny Appleseed of Music for Adults." Currently there are more than 230 New Horizons Bands, Orchestras, and Choruses in the United States and Canada and many more are in the planning phase. Roy serves as the advisor to the New Horizons Board of Directors. He has written articles and books on music education, conducting, and performance. Roy earned a Ph. D. from The University of Michigan and has received honors from MENC, Delta Omicron, Wayne State University, and The Rochester Philharmonic Orchestra. Roy was awarded an honorary doctorate from Western University in Ontario. In addition to teaching at Eastman, he has taught at Wayne State University, Georgia State University and the New South Wales Conservatorium of Music in Sydney, Australia. His hobbies include learning to play new instruments, bike riding, walking, travel, and doing lots of dishes for his wife, Pat, a chef.

Russ Grazier Jr., composer and saxophonist, is a native of Portsmouth, New Hampshire and has taught saxophone, composition, and music theory for over 25 years at some of the most prestigious music schools in the country including Boston Conservatory, the University of Chicago and the New England Conservatory Preparatory School. In 2002 Russ co-founded the Portsmouth Music and Arts Center (PMAC), a non-profit community music and visual arts school serving more than 800 students. He has been Executive Director at PMAC for the past fifteen years. In 2003 he started the Portsmouth New Horizons Band conducting the group for the past fourteen years. Russ has been composer in residence with Chicago's CUBE Ensemble and his music has been performed by the Contemporary Chamber Players of Chicago, the West End String Quartet, CUBE, and many other ensembles and soloists. Russ is past president of Art-Speak, the cultural commission for the city of Portsmouth, where he lives with his wife, Katie, and their two sons, Max and Jake.

Justin Hiscox is a composer, show pianist, conductor, music director, accompanist, low brass player, accordionist, actor, and conch player. Justin studied composition with American avant-garde composer James Tenney, and Contemporary Improvisation with Casey Sokol while at York University in the 90's and it was there that he found that more people liked weird music than just himself. Justin, along with his brother Mark, were recently inducted in the Peterborough Walk Of Fame for their contributions to the Peterborough arts scene (including credits as actor, musician, composer for 4th Line Theatre, one of Canada's premier outdoor theatre companies). Justin has been the music director for many of Peterborough's incredible music theatre companies regularly directing as many as 6 musicals per year. He is the founder of Davey Jones' Locker, what he believes is Canada's absolute best conch choir. He arranges familiar standards for DJL and they are always a delight to hear [which you can, for up to two kilometres.] Justin also conducts and works with the Peterborough New Horizons Bands, and leads their 18-piece swing band along with a Dixieland band, and an ensemble that specializes in music that is either really old (think Renaissance), or really new (think early 20th Century to the present). Justin is an avid board-gamer and foodie, and is honoured to be included in the faculty for this wonderful camp as Conch/Celtic/Advanced Band guy.

Mark Hiscox is a multi- talented artist based in Peterborough Ontario. He is a conductor and coach of low brass in the Peterborough NHB. He enjoys conducting the true beginners and several small ensembles with PNHB, while his special musical interests are pop/rock and Caribbean music.

When not at PNHB, Mark works as a professional actor and music director, having been involved with almost every theatre company in the Peterborough area, conducting such hits as West Side Story, The Producers, and Cats, and taking major roles in Les Miserables and Fiddler on the Roof to name a few. Mark was recently inducted into Peterborough's Pathway of Fame for his contributions to the arts in Peterborough. In his spare time Mark enjoys studying Caribbean culture, visiting the islands, and playing board games with his family in the beautiful hills of Cavan Ontario.

Dan Kapp is a Bachelor of Fine Arts performance graduate of York University in Toronto, Ontario. He holds a Bachelor of Education from Queen's University and has studied at Ontario Institute for Studies in Education at University of Toronto. He brings 30+ years of professional teaching and conducting experience to camp, with expertise in both instrumental and vocal music. During his career, he enjoyed teaching music to students from grades 7 to 13 and was Head of Music in many high schools and an Arts Resource Consultant with the Kawartha Ridge School Board. He established an instrumental music program at Koch School in Istanbul, Turkey. In "retirement", Dan passionately oversees the Toronto NHB and works with the Advanced level classes. He has been invited to teach internationally at Panama City Music Festival and several NHB Camps. Dan has also been a guest lecturer at University of Toronto speaking about the benefits of making music in later life. He continues to play trumpet along with tuba, trombone, and euphonium in community bands, orchestras, and jazz ensembles. Dan is thrilled to be a part of the Montreal Music Camp and looks forward to making many new friends and, hopefully, seeing some old friends.

Audrey-Kristel Barbeau is specialized in community music for elderly adults and the health-related outcomes of music-making including the biopsychosocial benefits derived from participatory music and issues of performance anxiety. She founded the Montreal New Horizons Band (MNHB) as part of her doctoral research project and has been its musical director ever since. In March she was awarded her Ph.D. In addition, she is director general of the MNHB Non-Profit Organization's Board and Quebec representative of the New Horizons International Music Association (NHIMA). Audrey has been conducting intergenerational choirs and bands for years, and has always had a focus on making music accessible to everyone. She currently works in collaboration with the Schulich School of Music to provide teaching opportunities for music students interested in community music, and with the Institut Universitaire de Gériatrie de Montréal to offer regular music performances to seniors.

Cathy Wilcox began with piano lessons in Bobcaygeon ON. She completed an Honours Bachelor of Music, as well as a Bachelor of Education at Western University. Soon after graduating, she joined the vocal Renaissance octet Vox Humana, where a passion for music of that period was ignited. In her career as a teacher, Cathy directed musicals, choral ensembles, concert and jazz bands, and her school music program was selected for special projects, such as the Pilot of Blues in the Schools and Listen Up! Cathy has guided the Ottawa New Horizons Band program since its founding in 2008, and is thankful for the many talented people who have supported the ONHB which has grown beyond her wildest expectations. She feels very blessed to share her love of music with so many enthusiastic new friends. In her retirement Cathy also enjoys rug hooking and French horn.

TOURS

Four optional tours are currently available (a fifth one may be available on demand). Tours will be on the day before the camp, September 9. Please contact nhmontreal@gmail.com if you would like to take a tour.

Tour #1: An afternoon walk on Mount Royal park (Montréal)



Guide Name: Larry Paul

Description: Mount Royal, the 'mountain', is central to the identity of Montreal. We will try to take in many of the mountain's highlights, including Smith House, the summit, the illuminated cross, two lookouts, the Olmsted Road through the park, Beaver Lake and its pavilion, outdoor sculptures, and probably something new to celebrate Montreal's 375th birthday. We will be walking, with hundreds of other Montrealers, on forest trails, climbing staircases etc. This is an easy walk, with lots of rests, and a refreshment pause. The walk will likely take about three hours.
<http://www.montreal.com/parks/mtroyal.html>

Meeting time: 1:30 PM

Meeting place: Smith House (Maison Smith), an old three-story stone house, which is near the largest parking area on the north side of the mountain. Parking is not free. The 11 bus goes there. Smith House has two entrances that the public uses: we will meet outside the house near the main entrance, which has a stairway going into the house, and not near the entrance that leads to the cafe. Larry will try to look like a tour guide so you can recognize him - he'll hold a sign that says 'New Horizons'.

Tour #2: A 1/2 day visit of Eastern Townships: Sutton and surrounding area (near Orford)



Guide Name: Barbara Macdonald

Description:The area known as The Eastern Townships is appreciated for its picturesque villages, rolling farm land, apple orchards, vineyards and ski hills. <http://www.easterntownships.org>

Meeting Time: Saturday, 11 a.m. , lunch provided

Meeting Place: Esso gas station; Exit 74 from highway 10, Pierre Laporte Road

Tour #3: A visit around Montréal: the underground city, the Botanical Garden and dinner in Chinatown (Montréal)



Guide Name: Brenda Lee

Description: Start with a mini-taste of our underground city that seems to fascinate tourists so much, including our indoor skating rink. Then let's take the metro to the Botanical Garden, then back by metro to Chinatown for dinner. If you want to spend the evening walking around in Old Montreal, your guide will point you in the direction of Old Montreal and the Old Port. Day passes for public transportation are available to purchase at any metro station. Other fees apply (Tickets to Botanical garden and Dinner)

<http://espacepourelavie.ca/en/botanical-garden>

Meeting Time: 11 a.m.

Meeting Place: Inside the shopping concourse of Place Ville Marie **by the information counter** near the Cathcart entrance (Doors for PVM are located at the corner of Cathcart and McGill College streets)

Fees (to be covered by participants): Day pass for metro & bus, Ticket for Botanical garden, Dinner.

Tour #4: A full day tour of three trendy streets and four universities (Montréal)



Guide Name: Sarita Benchimol

Description: A walk on Montroyal Street, St Laurence Street, St Denis Street as well as a tour of the 4 universities in Montréal (UQAM, U of Montréal, McGill, and Concordia)

Meeting Time: TBD (around 9am)

Meeting Place: TBD (a metro station)

A visit of the Old Montreal (including the Old Port) may be available on demand

<http://www.vieux.montreal.qc.ca/eng/accueila.htm>

<http://www.oldportofmontreal.com>

Please contact nhmontreal@gmail.com to register (a minimum of 8 people is needed to organize this tour).

Selection of Hotels

Please note that participants should make hotel reservations as soon as possible considering the **350th Anniversary of Montreal** this year. Because it is also a Labour Day long weekend, the dates are filling fast. We strongly encourage those who intend on coming early or staying after camp to book at time of registration opening (April 3rd to members and 10th to non-members).



Hotel with discounts for New Horizons

N.B. Due to the Montreal anniversary, please note that the discounts are only available from April 3rd to April 10th.

Best Western Plus Hotel Montreal

161 Rue Sainte-Catherine E , H2X 1K8 Montréal, Canada <https://www.bwpmontreal.com/>

- Contact is Nicky Gandhi
- Price for Room with queen bed or double queen is \$234 less 15% which is \$198.
- Mention ***New Horizons International*** to get discount.
- They have blocked off 5 rooms of each type, so book as early as possible

Le St-Martin Hotel Centre-ville – Hotel Particulier.

980 Boulevard De Maisonneuve Ouest, H3A 1M5 Montréal, Canada

<http://lestmartinmontreal.com/>

- Contact is Sylvie Madore: sylvie.madore@lestmartin.com
- A selection of rooms is reserved, but book early to confirm your space (**see information below).
- Mention the «***Montreal New Horizons***» group rate to get discount.

Other hotels suggested (no discount available)

- **Square Phillips:** Hotel & Suites 1193 Place Phillips, Montréal, QC H3B 3C9 <http://www.squarephillips.com/>
- **Hotel Bonaventure** Montréal, 900 Rue de la Gauchetière O, Montréal, QC H5A 1E4, <http://hotelbonaventure.com/en>
- **Courtyard by Marriott Montreal Downtown** 380 René-Lévesque Boulevard West, H2Z 0A6 Montréal, Canada: <http://www.marriott.com/hotels/travel/yuldt-courtyard-montreal-downtown/>

*** Additional information for Le St-Martin Downtown

Rate Code agreement between Hotel St-Martin Downtown - Montreal and Montreal New Horizons Band
 Hotel St-Martin Downtown Montreal www.lestmartin.com is pleased to be your preferred hotel in Montreal.

Room Category	Monday September 4 to Monday 18, 2017
Classic room – King bed or 2 Queen beds with shower	\$229.00
Classic room with fireplace – King bed with shower	\$239.00
Grand Luxe suite – King bed, his & her vanity, glass shower and pedestal bathtub	\$249.00
Grand Luxe suite with fireplace – King bed, his & her vanity, glass shower and pedestal bathtub	\$259.00
Verrière suite with fireplace – King bed, one wall window, his & her vanity, glass shower and pedestal bathtub	\$269.00

Classic Room



Grand Luxe Suite



Verrière Suite



Details

- **Deluxe Buffet Breakfast at \$19.95/ person, served at Bistro L'Aromate (Hotel Restaurant)**
- **Rates include local calls and WIFI**
- Rates are for a one-night stay for one room, single or double occupancy.
- Rates are in Canadian dollars.
- City of Montréal accommodation tax of 3, 5%; GST of 5% and PST of 9,975% per day is extra.
- **Cancellation policy 4pm the day of arrival guest will be charged for the whole stay**
- **Additional guest (max 4): \$20 per day, plus taxes.**
- **Parking is not included. Valet service parking provided at \$29.00 per night. (pick-up or truck not allowed)**
- **All rooms are non-smoking.**
- **Outdoor Heated Pool and 24 hours Fitness Room.**

***Reservation procedures:**

- Phone: 1-877-843-3003 (or 514-843-3000)** Guest should mention the «Montreal New Horizons» group rate and provide a valid credit card for guarantee purposes.
- Email: info.mtl@lestmartin.com** Guest should mention the «Montreal New Horizons » group rate and provide a valid credit card for guarantee purposes.
- Website: www.lestmartinmontreal.com** Guest should use « Montreal New Horizons » group rate to access privileged rate.

***Check-in procedures:**

A credit card will be required upon arrival. A pre-authorization will be taken to cover the total amount of room and taxes + \$75.00 for incidentals.

