It has been a busy summer in Lake Wobegon for our Board of Directors. Here is an update on the activities:

The 'camp season' kicked off in April with a string of three 2-day camps in the Carolinas. These were the first of a new short camp model, conceived by Roy Ernst, to provide smaller, less expensive camps of shorter duration. The intent is to encourage more people who have been timid or unable to attend a 4-to-5-day camp to give it a try with a much smaller financial and time commitment. NHIMA helped the camp hosts ensure success by providing partial funding using donations and bequests intended for new camps. And, in mid-October, another series of short camps, 'The Great Lakes Tour' was offered in Grand Rapids, MI, Saline, MI, and Port Huron, MI. Funding from NHIMA was made available to this set of camps, as well. And there is already a tour-in-planning for next year—stay tuned!

The Board once again made 'camperships' available for first-time campers wishing to attend a long camp—15 New Horizons participants went to camp with a $250 stipend from the Melinda Jacob bequest.

The Music Recycling Project continues and new titles are added periodically. Find more details on our website—on the side menu, click the 'Contact Information' tab, and then scroll down. Many thanks to music donors! You are invited to peruse our newly updated Policies and Procedures Manual (which includes our By-Laws). Go to the Website and on the side menu, click 'NHIMA' then 'Policies/Procedures' and the pdf file will download to your computer.

Thanks to the many groups who responded to our request for liability insurance information. The data is now available on the Website under the side menu tab ‘Useful Information’. We hope this is useful to others who may be seeking insurance for their group. We will continue to accept information and will update the listing accordingly.

This year saw the start-up of two New Horizons groups: the Montreal New Horizons Band, the first of its kind in Quebec, and the New Horizons Sutherland in New South Wales, Australia. Both are off to a great start!

As President, I’ve really enjoyed responding to the ‘Questions for the President’. I typically answer 2 or 3 questions a week. If I’m traveling, Frank Needham, our Vice-President, and Roy Ernst step in and cover for me. There are some questions best answered by Roy, given his vast exposure to the various groups and the dynamics therein. But I handle most of them, and most are pretty easy (e.g., “Where is the nearest New Horizons group to Buttonhook, NE?”). All too often, the answer for location questions is ‘too far’. (Do you know that there is still no group in Vermont?) By far, the most intriguing question has been ‘where to rent a sax in Belgium’, home of its inventor, Adolphe Sax. I did some head scratching and gave some suggestions of music store names, and Roy chimed in with the sad counsel that European music stores typically don’t use the instrument rental model as do ours here in North America—who but Roy would know that!

We now are entering the 10th month of the year, so my tenure as President is winding down, along with that of two colleagues in my class, Sally Bowers, Secretary, and Mary Jean Hull, Membership Coordinator. We will be out the door at the end of the year, and three new ‘freshmen’ board members will start their tour of duty in January, serving this incredible and vibrant organization. I wish to thank all of you for your support of NHIMA and the Board and for the respect you have shown us. It has been an honor to serve you!

Make a Joyful Noise!
“Edge of Silence” is a musical journey composed by Clarence Barber, ASCAP, in memory of Patricia McHood, a long time member of the New Horizons Orchestra of Summit and Stark Counties (Ohio).

When Pat passed on, the orchestra wanted to do something in her memory. After talking with James Stahl, owner of Central Instruments Co. of Cuyahoga Falls, and our NHB sponsor, it was decided to commission Clarence Barber and ask him to conduct the premiere. He accepted both requests.

and also how to play the harmonica."

He began playing trombone in junior high school and upon graduation from high school in 1956, was awarded a 4-year music scholarship at NMSU. While in college, he played with the NMSU band and orchestra for just two years since his Engineering courses took priority.

He recalls, “About 7 years ago, a friend of mine called me up and asked if I still had my horn and said that he was in a refresher course playing his French horn. I still had my old Trombone so I took those refresher lessons, too, and was surprised that reading music and playing the horn all came back after not playing for over 50 years!"

Fidel began playing with the NH Concert Band and joined the NH Symphony Orchestra four years later.

He says, “I am so glad and happy that I got back into music, especially classical music. I am really enjoying myself to be able to play with such outstanding musicians as the ones we have in our orchestra.”

Visit our website at www.nhsocruces.com

New Horizons Symphony Las Cruces
Barbara Schlauch – New Horizons Symphony Orchestra, Las Cruces, NM

Soloists from the LA CATRINA QUARTET playing with us

The New Horizons (NH) Symphony at New Mexico State University (NMSU) began as a string orchestra in 2003 and gradually grew into a full symphony orchestra. We are very lucky to have a fund, established through the generosity of one of our members that provides seniors wishing to play in our organization with an instrument if they cannot afford one. We rehearse weekly and give three free concerts to the public each year. During the past season we performed among other pieces: Robert Schumann’s Symphony #4, Sergei Prokofiev’s Lieutenant Kije Symphonic Suite, Pyotr Tchaikovsky’s Symphony #5, Hummel’s Trumpet Concerto, Saint-Saens’ Cello Concerto and Mozart’s Sinfonia Concertante with renowned soloists.

It’s Never Too Late!

Fidel Sanchez is a trombone player in our Orchestra with an interesting background. His first 7 years of school was in a one room school house with 12 grades and 1 teacher! He recalls, “There were about 20 of us, a few in each grade...our teacher taught us how to play and read music on the recorders that we all bought and also how to play the harmonica.”

On July 24, 2014, “Edge of Silence” premiered at Cable Recital Hall in Canton, Ohio, conducted by the composer. There were forty members of the orchestra present for the concert. This composition will be made available to the general public by June 2015. This grade level 2 piece will be published by Ludwig Masters Publications.

New Horizons Symphony of Summit and Stark Counties
Frederica Cohen – New Horizons Symphony Orchestra of Summit and Stark Counties (Ohio)
Music Groups Enjoy Variety of Activities
Maryann Aguilar – New Horizons Band of Summit and Stark Counties, OH

Under the direction of Jim Adkins, the New Horizons Band of Summit and Stark Counties had a busy and exciting year filled with an eclectic performance schedule and fun activities. The Concert Band, String Ensemble, Harmonica Band, Guitar Ensemble, and “All That Jazz” make up our 142 membership.

In July, the Concert Band combined with the Bedford Community Band to present “From Bach to Rock”, a musical history beginning with Bach’s “Gloria” from Cantata #141 and ending with “Sara” from Starship. The Bedford Community Band with 15 members, are mostly professional and semi-professional musicians who have been playing together for about 48 years. Combining our group with theirs was very rewarding for both groups.

In April and again in August, the Concert Band performed at the Akron Public Library auditorium as part of a pilot program for Partnership in the Arts of the Akron Arts Council. It was a wonderful experience to play in a great acoustic setting that enhanced and magnified our blend and sound.

Our 9-member small group, “All That Jazz”, meets weekly to play and learn about jazz. Once a month, there is an open jazz night at a local pub, where area jazz musicians and students can sit in on a variety of standard jazz favorites. Good food, friends, and jazz combine to provide a fun evening for NHB members and jazz aficionados of all levels.

The newest group, our 8-member Harmonica Ensemble, is directed by Al and Judy Smith, also members of the Concert Band for the past four years. They are internationally famous harmonica teachers and performers known as “The Harmonica Hotshots” and have performed in many countries, including England, France, Holland, Germany, Switzerland, Austria, Italy and Greece. They also performed for 10 years on cruise ships. For more than 30 years, Al and Judy have conducted harmonica workshops at international harmonica conventions and other venues throughout the world. They have authored dozens of harmonica instruction books and harmonica ensemble arrangements. We are so pleased that they have chosen to share their talents with NHB and to enrich our knowledge about this fun, entertaining instrument.

Another fun activity this year included a performance for the Norton Food Truck Gala, a fund-raising event for the Norton music program under the direction of Tom Chiera, one of our NHB instructors. We also played for the Barberton Mum Festival, an annual celebration of all things chrysanthemum, for which Barberton is famous. This outdoors concert took place in a historic gazebo next to Lake Anna. Although we often have to compete with the sounds of a water-ski show and a chainsaw wood carver nearby, we also get to enjoy the “world famous” bologna sandwiches served by the Masonic Temple!

A recent highlight of our year was a bus trip to historic Roscoe Village, a canal-era town near Coshocton, Ohio. Along with playing an outdoor concert, we also enjoyed a canal boat journey back in time, and a visit to Raven’s Glenn Winery for a wine tasting and magnificent brunch buffet. Trips like this allow our members to socialize with members and their families, and get to know people who don’t sit around us at weekly rehearsals.

All these musical and friendship-building activities make being in the New Horizons Band so much more than just a music education opportunity!
“New” Used Music List

We have a revised list of recycled music available. In response to NHIMA’s request, many groups have offered pieces they no longer need and may be used by other groups.

Please email the NHIMA Recycled Music Library Representative for a copy of the list at: berryrg@verizon.net

Once you receive the list, you can contact the contributor directly. We suggest that, as a minimum, you offer to pay for shipping.

Ireland Meeting & 10 Year Anniversary for Dublin Group
Terry Clancy, Director – Sounds Ensemble, Dublin, Ireland

New Horizons Group, Sounds Ensemble from Dublin, Ireland

Terry Clancy, Director of the New Horizons Group, Sounds Ensemble, met with Roy Ernst during Roy’s travels to Dublin, Ireland this past June. During the course of their meeting involving various topics of discussion, Terry and Roy tossed around the idea of possibly having a New Horizons Band near-term make the journey to Ireland to perform a joint concert with "Sounds Ensemble”

“For our group’s 10 year anniversary, we will combine with St. Agnes Parent Orchestra in October, an adult string orchestra, to raise funds for the Jack & Jill charity fund, and on our programme, I will include the arrangement "Thriller". This is my anniversary present, just to remind myself, that standing in front of a band can be a thrill, in more ways than one; it can also be a 3 minute nightmare on the odd occasion...ha, ha, ha! We will also do a Christmas Carol Service to bring the year to an end.”

Busy Fall Schedule Awaits Sioux City NHB
Marv Crim – New Horizons Band, Sioux City, IA

The NH Band had a busy summer playing at venues throughout the Siouxland area. This fall promises to be just as busy, if not more so. We will be playing at the Lion’s Club Pancake Breakfast, and in October, will host a German dinner with a plethora of toe-tapping polkas.

In late November, we begin our holiday concerts at the Lewis & Clark Interpretive Center, and in December, the Northern Hills Retirement and the Sunrise Retirement Communities. We conclude with the Whispering Creek Retirement Center.

Our concert band schedule for 2014 includes playing for at least 16 different organizations in and around the Sioux City area. We are looking forward to new music challenges in 2015!
Exciting Spring in Ottawa

Jody Gomber - Ottawa New Horizons Band at DC United Church, Ottawa, Ontario

Ottawa New Horizons Bands “official” season ended on April 6 with a joint concert of our six bands, but there were still lots of music-making in the spring. Here’s a small sample:

Our musicians were excited not only to welcome spring this year (finally), but also to welcome our neighbours from across the border in Potsdam, New York. In May, the united bands (110 participants) took part in a choice of three clinics: concert band, jazz band, and percussion, and performed a final concert to share the music they had worked on in their clinics.

A fabulous pot-luck dinner provided by the Ottawa participants closed out the day and both organizations enjoyed chatting and sharing information along with the good food. Potsdam New Horizons will receive the Ottawa group for a return visit in November, and we’re all looking forward to it.

In June, the Ottawa group’s “Two Beats Ahead” jazz band played for a fundraising event for Canadian Guide Dogs for the Blind. Everyone was excited about the big engagement and worked very hard, with lots of encouragement from the band’s talented and patient director, Brian Asselin. The band played 22 charts ranging from Duke Ellington to Bruno Mars and received wonderful feedback from the crowd. Two trained guide dogs with their handlers greeted the guests as they arrived. The evening was a great success, with over $1000 raised from ticket sales and a raffle.

Other bands performed at senior residences, parks, schools and church basements. There was even an informal concert on a dock, playing to an appreciative group of Canada geese and a great blue heron.

J.D. Woods with his third home built airplane

Hobbies come in many shapes and sizes; some people sew, paint, restore old cars, play an instrument, or, if you’re J.D. Woods of the Saline New Horizons Band in Michigan, you build and fly experimental airplanes!

J.D., a trumpeter in the Saline NHB for over 10 years, developed an interest in aviation one day in 1969 when his wife came home and told him that she was taking flying lessons. Always having an interest in airplanes and flying since he was a child, he thought, “If she can do it, so could I!” He took his first flying lesson on Dec. 28, 1969.

They later bought a Piper Cherokee and flew it on many journeys throughout the country for many years. He developed an interest in home built experimental aircraft and flew the first one in the 1980s. His fourth aircraft is now taking shape in his shop.

J.D.’s professional career began at Ford in the 1980s. His fourth aircraft is now taking shape in his shop.

In addition to his interest in aviation, he was interested in music, though never had music in school.

J.D. recalls, “A neighbor of mine was a trumpet player and he and I did a bit in the 70s...and I took a few lessons. Unfortunately he moved and that was the end of my playing until 2004. Joe Labuta formed the Saline NHB in the spring of that year, but I was unable to attend as I had just gotten out of the hospital. I vowed that when rehearsals resumed in the fall that I’d be there.”

J.D. sold his trumpet earlier, so he attended that first band rehearsal with a $5.00 beat-up wreck. He was so ashamed of it that he stopped at the music store on the way home and bought a good used horn.

J.D.’s two main hobbies, playing trumpet and building (and flying) experimental airplanes is just part of this musician’s everyday life.

Did I mention he turns 80 years old on November 9th this year?

Happy “10” Year Anniversary to the Tri-County New Horizons Band of Saukville, WI and to the New Horizons Group, Sounds Ensemble from Dublin Ireland!!!

Clarinet campers play for the geese

Clinic leader Christine Hansen really gets into the music in beautiful Dominion-Chalmers United Church, Ottawa
A Bicycle for the Brain
Dr. Roy Ernst – NHIMA Founder

Want to give your brain a great workout? A musical instrument is an exercise machine for the brain and it is also a way to be creative, express feelings, and meet new friends. Let’s think about what happens when we make music in a group.

Reading music at an intermediate level often requires processing several notes per second. Each note has pitch, duration, intensity, articulation, tone quality and context. The brain needs to process all of that into the psychomotor skills needed to make the right sounds. This happens while also watching visual cues from a conductor. That’s a lot of brain activity, and that’s not all.

Careful listening is involved for long periods of time. The sound a person is playing needs to balance and blend with all the other sounds and be exactly together in time. To play in-tune means one must constantly listen to the pitch of notes and make small adjustments. A note that should have 880 vibrations per second will sound out-of-tune if it has 890 vibrations per second. As a result, musicians are excellent listeners. Although we do not hear better than others, we generally listen better and may understand more of what we hear.

Playing music requires total focus for long periods of time—an ability that has benefits for people of any age learning anything. When we play music, we don’t think about other things, like “How am I going to pay for that?” Or, “Why did my kids do that?”

You may have noticed that there is a special kind of good feeling after a practice session, somewhat like the feeling after physical exercise. Making music causes our brains to produce oxytocin, a chemical that can give us a sense of wellness and energy.

After producing the tones and listening carefully, the performance needs to become musically expressive—it needs to mean something. That brings into play our musical background—the ability to understand the intent of the composer, to have knowledge of the type of music being played, the ability to shape phrases, and an understanding of the overall shape of the piece.

We chronologically gifted adults (I’m 76) have some special strengths that we bring to performing music. We have a lifetime of music in our memories that influence our expressive choices. Our life experiences such as struggle, joy, birth, and death, lead to very expressive music. We also have a well-developed value system that makes us appreciate playing music with other people. And, yes, we have time to practice. Our rehearsals sometimes start early because everyone is there ready to go. That would be a rarity in other groups.

In addition to giving the brain a good workout, performing music connects us to life in special ways. We connect to the past by playing music that takes us back to special times. We connect to the present by the music we are learning and playing right now. And we connect to the future through events that we anticipate, like concerts, music we aspire to play, and music camps or tours. But above all, we connect to other people. Everyone is an important member of the group, constantly contributing to the group. Most New Horizons groups are like very good families.

When you see those ads for pills that you can take to improve brain function or computer exercises for your brain, keep in mind that your brain already gets a great workout when you practice with your group.

Excerpts from Chuck Bryant’s August 9, 2013, Motherboard Article, “Here’s Why You Should Learn to Play a Musical Instrument”...

- Increases your memory’s capacity
- Improves your math skills
- Improves your organizational skills & time management
- Develops your motor skills
- Improves your cognitive abilities
- Relieves stress
New Band and Orchestra in St. George
Kirk Jones – Director, Zion Music Ensembles, St. George, UT

Under the name of Zion Music Ensembles, the New Horizons band and orchestra in St. George, Utah started up this year. Inspired by the successful groups in Provo and Logan, Utah, and Las Vegas, Nevada, Kirk Jones is directing the groups. Kirk is a graduate in music education from Utah State and the University of Cincinnati’s College-Conservatory of Music.

The band began with 7 members—oboe, flute, clarinet, tenor saxophone, and percussion. The orchestra began with one beginning violinist. Both are sure to grow as St. George is a popular retirement spot in Utah. The group meets at the local Westside Baptist Church and is sponsored by Dixie State University, the St. George Arts Commission and Southwest Symphony, and The Music Store.

We performed for the very first time during this year’s annual Canada-wide “Culture Days” on Sunday, September 28, 2014. The focus of this year’s offering was a “Conduct Us!” opportunity — a chance to learn and to take on the role of guest conductor.

This was too good a moment for band members Terry Bruce and Marion Rowe to pass up.

The ensemble meets Tuesday evenings from 7 PM to 9 PM at VIVA Retirement Residences, Pickering, Ontario.

It’s Here! It’s Happening! And we are excited! We might not have “76 trombones” but our Chapter now has a 15 member, “New Horizons Band,” in Pickering and Ajax, led by established composer and conductor, Ennio Paola. What makes “New Horizons” special is that it is a music program where mature adults can learn to play a band instrument in a group setting with NO experience necessary and NO audition for entry level. Our first get together was April 8th.

To make a difference in the New Horizons musicians’ lives and honour the memory of a family member, a friend or a fellow New Horizons participant, you can make a memorial gift at the NHIMA web site under Donations: http://www.newhorizonsmusic.org/

To talk directly with someone about making a gift, see the “Contact Information” tab on the web site side menu and look for the Development Committee Chairperson.
Did you know?
• 1 of 3 older adults fall each year
• Falls are leading cause of injuries for adults >65
• In 2012, 2.4 million adults >65 were treated in emergency rooms for falls

What can you do?
• Exercise regularly to increase leg strength and improve balance
• Review medicines for side effects like dizziness
• Have your eyes checked once a year. Consider single vision distance lenses for walking outside.
• Reduce tripping hazards, add grab bars to the tub or shower and next to the toilet, add railings on both sides of stairways.
• Improve lighting
• Don’t hesitate to ask for help

It is Fall, But Don’t Fall!!!
Lucette Fortier – Former Board President, The Villages, FL

This time of year is a good time to remind ourselves that if you want to live a full life, DON’T FALL!

Falling accounts for many senior citizens’ injuries, even deaths. Here are some suggestions to help avoid this:

Always be alert when using stairs. If possible, don’t carry items with you. Make sure you have proper lighting on the stairway, and wear non-slip socks or shoes, particularly on hardwood stairs.

There comes an age when you should no longer climb on ladders, chairs, or other fixtures (e.g., the sides of bath tubs, etc.) to reach, fix or clean things.

Now you may ask, “How do I get something down from up high that I need?” The answer is simple: Hire or ask someone who is a more appropriate age to do a certain task or reach items for you. This includes climbing up on the roof!

What is an appropriate age to consider not doing climbing tasks? The answer depends on many things. For instance, bifocals can lead to blurred sight when viewing things at different angles so judge accordingly. If you have a balance issue or muscle weakness, you may need to reconsider a climbing task. Certain medications can also contribute to unsteadiness.

If you justify climbing because you cannot afford to pay someone to do a task, just think how expensive it is to recover from a broken bone or head injury. The repercussions of a fall can be long-term, painful, and expensive.

I hope you think twice when using your stairs or climbing onto a ladder…please, don’t fall!

"Jim Hanna is My Hero!"
Kathy Gensure - New Horizons Band of Greater Pittsburgh, Turtle Creek, PA

"Jim Hanna is my hero! He is amazing. I want to be just like him", says Sharon Lutz, clarinetist with the New Horizons Band of Greater Pittsburgh, and a trumpeter with the East Winds Symphonic Band in Pittsburgh.

A spry 91-year-old, Jim Hanna was born and raised in the Bahamas. His father, a church organist and pianist, attempted to teach eight-year-old Jim to play the piano, but it just wasn’t for him. He didn’t like the "two-hand thing", so he traded the piano for the trumpet, and found his niche.

The trumpet was always an avocation with Jim. As Jim says, he played, "here and there", but he made a living as a carpenter.

He emigrated to the United States in 1944 as a very young man, living first in Florida and finally moving to Pittsburgh. In 1946, an injury to the mouth forced him to stop playing for a period of time and he lost interest.

When Jim retired, he began visiting flea markets, eventually picking up quite a collection of instruments, about a dozen, some of them rare ones, like his F saxophone. Sadly for Jim, he no longer does that because, "you can’t find instruments at the flea markets anymore. Everybody uses E-bay."

Jim keeps his woodworking and other creative skills honed by making hardwood instrument cases and stands. He carries his trumpet in a handmade case of cypress. He even invents new ways to make music. He took apart a cornet and turned the bell around so that it would play over-the-shoulder. A one-time band member dubbed the hybrid, a "comedoodle".

In 1990, Jim joined the East Winds Symphonic Band and has played trumpet there for 24 years, adding the New Horizons of Greater Pittsburgh in 2012. In the New Horizons Band, Jim plays a slide trumpet, also known as a soprano trombone. This rare instrument is not found in most bands but Jim wanted to play it anyway. He says he joined New Horizons, "just so I could learn."

Playing the miniaturized slide positions is very different from the trumpet or cornet he usually plays. But starting at age 90, Jim began mastering the slide trumpet, adding this new instrument to his lifelong learning experiences.

Jim is definitely an amazing musician!
Up, Up and Away with the Hagerstown NHB
Chris Bonebrake – Director, New Horizons Band, Hagerstown, MD

The Hagerstown NHB had a lot of fun performing as part of the Summer Sky Festival held at Green Grove Gardens near Greencastle, PA. The three-day event in July featured hot air balloons, helicopter rides, games, a drive-in movie, karaoke, live music, beautiful gardens to walk through, and more.

Our band, plus four other local bands, performed twice on Sunday, the last day of the event. We played a wide selection of marches, movie music, show tunes, and swing-style music in a beautiful pavilion set in the middle of the gardens. Unfortunately, on Sunday evening, the hot air balloons had to be grounded due to an impending storm. We received many appreciative comments from the crowd so we felt we were able to make up for the missed balloon flights.

We’re looking forward to playing for this event next year!

New Horizons Band of Hot Springs
Bill Crook – Director, New Horizons Band of Hot Springs, AR

Sponsored by the Hot Springs Community Band, our New Horizons Band usually performs 8 to 10 programs a year, primarily at area retirement centers but occasionally in one of the parks in beautiful downtown Hot Springs. Our group of 35 members rehearses once a week for two hour rehearsals at one of the local Baptist churches.

When I took over as director, I told the band that the primary goal was to have fun! We work at trying to play our best, but we’re not trying to impress anyone with our virtuosity, we’re doing this for our own enjoyment and the enjoyment of our audience and the folks at these retirement centers tell us frequently that we’re the best entertainment that they get!
After much investigation and negotiations, the south side of Sydney Australia now has its first New Horizons band! We are small in number, but the positive response from those attending makes us believe it will grow into a substantial ensemble within the first year.

What is a solution for NHB members experiencing band “withdrawal” during summer months? Hold a Midsummer Band Day!

And that is exactly what the Peterborough NHB did in July at the Living Hope Church. The “brain child” of conductor Sal Castiglione, the event was attended by 57 enthusiastic members and ran from 9:00 a.m. to 4 p.m. The goal of the event was for attendees to spend a full day playing music with their friends in a fun, relaxed atmosphere. It was also a great opportunity for members from all five of our main bands to socialize and get to know each other a little better.

The 3-part day began with a morning sight-reading session of different music levels. Not worrying about occasional errors when seeing a piece of music for the first time certainly helped build our confidence and elicited the occasional laughter!

Following the morning session, we were treated to a delicious lunch prepared and served by Sal’s wife, Maria and several band ladies.

The afternoon session continued with the sight-reading practice. The participants were also treated to a clarinet duet performed by Sal and Katherine Carleton. Katherine, the daughter of one of our members, holds a Bachelor of Music degree in clarinet performance from the University of Toronto, was a faculty member at the Royal Conservatory of Music, is a member of NHIMA and has attended band camp at Chautauqua. Katherine and Sal educated the attendees about a variety of musical concepts such as, the classical sonata form and modulations.

Our Midsummer Band Day culminated in a well-received mini-concert at the end of the day for family members. Afterwards, we heard wonderful comments such as these from many of the attendees: “Great from beginning to end, with such wonderful organization”; “Sal and Katherine’s performance was a really nice idea and carried off to perfection”; “Just wonderful”; “I loved the music Sal chose – fun, great arrangements yet easy to play, so we could have a great sense of accomplishment and satisfaction.”

The day was such a success; Sal is hoping to hold a similar event next summer (after he recovers and also convinces Maria to cater again). Why not plan to hold a Midsummer Band Day for your NHB organization and start your own tradition?

Peterborough NHB Midsummer Band Day

Beverly Bresee – Peterborough New Horizons Band, Peterborough, Ontario

New Group in Sutherland, Australia

John Brandman – New Horizons Sutherland, Sutherland, New South Wales, Australia

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.

Did you know…?

The Eastman - Rochester New Horizons Band was the first New Horizons organization. It was founded in January 1991.
Welcome to New NHIMA Staff Member
Ron Berry - President, NHIMA Board of Directors

This year saw a change in our Database Management/Publications Coordinator staff position. Tony Oliver, who created and grew that job for 10 years, decided it was time to pursue other interests, and a search for a replacement took place. We were lucky to receive Linda Levandowsky’s application; she recently retired from the auto industry and has a great deal of database background and general office communications coordination experience.

Linda plays bass clarinet in the Port Huron NHB, and was very excited for the opportunity to work for an organization which has been such an important part of her adult life. She has already delved deeply into our databases, and soon will be mailing out the hardcopy version of this Newsletter.

We wish Linda much luck and happiness in her new position, and hope that her tenure is long.

Our sincere gratitude to Tony for his many years of service to our organization, and for his strategic timing of the transition to be at the slowest time of the year, giving Linda ample time to learn the ropes before the very busy membership-renewal season commences.

125th Anniversary of Sioux Falls Salvation Army Corp
Alma Tonsager – New Horizons Band of Sioux Falls South Dakota, Sioux Falls, SD

The New Horizons Band of Sioux Falls was invited to play in concert at "Celebration 2014" in Sioux Falls as part of the 125th year celebration of the Salvation Army Corp of Sioux Falls SD.

The band shared the program with the Bill Booth Theater Company of Chicago, Illinois. This group is the benchmark of dramatic art for the Salvation Army in the Midwestern United States and beyond. The group has been featured in concerts, conferences, services, and retreats.

The New Horizons Band played an array of music and the Theater Company performed dramatic acts and singing performances. The concert highlight was a dual performance of the Band and the Bill Booth Theater Company together performing "The Prayer" made famous by Andrea Bocelli and Celine Dion.

Welcome Back Picnic Ushers in New Season
Linda L. Johnson - New Horizons Band of Northern Colorado

Early September was a perfect time to bring members of the New Horizons Band of Northern Colorado together at the home of Glenn (Band Director) and Barbara (Percussionist) Shull for a "welcome back" picnic.

This annual picnic is a great way to kick-off another season of fun music and gives band members and their families a chance to trade summer stories. Everyone got a special treat by viewing the famous Shull Studebaker car show and heard the debut of a promotional New Horizons Band song sung to the tune "This Land is Your Land" with lyrics by Ernie Teed, Baritone Sax player.

The Concert Band and three Ensemble groups (Swing Band, Dixieland Band, and the Woodwind Ensemble) are busy with rehearsals readying for several upcoming performances.
It’s More than the Music
Barbara Belbeck – Western University New Horizons Adult Band, London, Ontario

When I became a member of a New Horizons Music group, I made many new acquaintances. I have been especially lucky - many of my fellow musicians (Western New Horizons Band in London, Ontario) have become friends and a supportive community.

When Roy Ernst founded the New Horizons Music program, he developed not only musicians, but a cadre of friendships. It’s more than the music; it’s also about the community!

On March 23rd, Michael, my 42-year-old son, suffered a major stroke. Since that time our family has been on a major emotional roller coaster. I do not know how I would have coped without the support of my fellow band members. I learned that offers of help are most appreciated...

- A pot of pansies dropped off at the front door; they flowered until September
- A friend offered to take Mike’s German shepherd puppy for a few weeks until life settled a little; thank you!
- A hot supper brought to the door as I was trying to decide how to feed Mike’s Harvard classmates who flew in to see him
- Several lots of Mulligatawny soup to alleviate the boredom of bland hospital food
- A connection to someone who wanted to do some gardening
- A link to a local resident who had trained German shepherds for 35 years
- Counsel from a former lawyer who accompanied me to my lawyer – the second set of ears were invaluable when I was only working with a portion of my mind
- Advice from a nurse who had worked many years in local retirement homes about the ones to consider for Mike
- Frozen home-cooked dinners brought in to feed family staying at my house
- Advice from a doctor in the band – she listened to my frustrations, advised me to wait until later to send the letter I had drafted – it was good advice – I never sent the letter.
- A daily phone call to check in with me and to listen
- Invitations to dinners and gatherings to take my mind off the situation
- A PhD (Music Therapy) student who spends one hour a week with Mike
- Attendance at the visitation prior to my Dad’s funeral on August 19
- A multitude of e-mails, cards, hugs expressing support

Editor’s Note: I’m happy to report from Barbara that Mike defied the odds and has begun to recover despite the early prognosis that he wasn’t expected to survive. He has a long road ahead but continues to improve as he endures various kinds of daily rehabilitation. We’re pulling for you, Mike!

Also, Barbara is very thankful for Canada’s public health care system.

For questions about the Sioux Falls camp schedule, activities, events, contact Lelia Guilbert at lelia@guilbert.us or call her at 719-597-4198 (home) or 605-770-9995 (mobile). For questions about the facilities (dorms, cafeteria, meeting rooms) or camp faculty contact Dr. Paul Schiff at Schiff@augie.edu or phone 605-274-5458 (office).

Early Summer 2015 Sioux Falls Band Camp
Lelia Guilbert – Formerly with the NHB of Sioux Falls South Dakota, Sioux Falls, SD

What are your plans for the first week of June 2015? How about going to Sioux Falls, South Dakota where you will meet music friends from all over the world? Come participate in the NHB of Sioux Falls South Dakota Band Camp next summer!

You can choose the intermediate or advanced band and can select from several smaller ensembles: jazz, woodwinds, percussion, and brass choirs. Classes and workshops include: conducting, music theory, instrument repair, music of the movies, world music, Broadway musicals, music history, and beginning improvisational jazz.

There will be two sessions where composers and arrangers will conduct their own compositions for anyone who wants to play.

The camp chorus will be open to all registered camp participants and their guests. The chorus will perform with both the intermediate and advanced bands at the concert finale. There will be a meet and greet party and a talent show for entertainment.

A bus tour is offered to the National Music Museum in Vermillion. The museum is home to some of the rarest and most unusual musical instruments from around the world. There is no other collection that can match what you will find at the National Music Museum.

Registration is open now...The New Horizons Band Camp will take place on the Augustana College Campus, June 1-6, 2015.
George Eastman’s philanthropic efforts in Rochester, NY are legendary but his founding of Eastman School of Music and its sister school, Eastman Community Music School reflected his passion for music by offering training for musicians from childhood on. In 1919, Eastman also provided $15,000 for band and orchestra instruments for Rochester school children.

Fast forward to 1991, when Eastman’s vision expanded with the founding of New Horizons. Eastman could not have known how the legacy he left through Eastman School of Music and Community School would become a global phenome-non through Roy Ernst and New Horizons. At the same time in Rochester, urban schools were struggling to provide any extra instructional enrichment.

In 2014, through an unusual series of circumstances, a connection was made with Clinton Bell, principal at Rochester School #22, who dreamt that his school would have a band program. Stephen Georger, a faculty member and general music teacher, recruited a select group of 16 students (good grades required) and by January, there were 12 New Horizons mentors who gave an hour a week. After working hard, the fledging band made its debut at a mini-concert in March, then performed in their Spring Concert with smiling parents, faculty and mentors proudly looking on in June.

One young musician expressed a desire to audition at Rochester School of the Arts. He had just started studying the sax in January 2014. He worked hard as his mentors helped him prepare an audition piece and two scales. Our young saxophonist passed his audition and has just begun his first year in middle school at the School of the Arts.

In May, Eastman New Horizons welcomed the new band as guests to our annual Spring Concert in Kodak Hall, the beautiful concert hall of Eastman School of Music. The children were treated to a limo ride and dinner before the concert and recognized in the concert for their hard work and dedication.

“Playing It Forward” is our mantra, picking up on what was started in 1919 with George Eastman’s gift of band instruments to Rochester children and helping to renew the music program in the city, where more musical ideas are beginning district wide. The children and the mentors are all thriving in an atmosphere of deep respect and affection. The band program at School 22 has grown to almost 40 members and over 20 volunteer mentors. George Eastman would be pleased.

Take Time to Celebrate

Dr. Nancy Summers, Director, West Michigan New Horizons Music Ensembles (WMNHME), Grand Rapids, MI

The year leading up to this had been filled with preparations, excitement, frustrations and plenty of dreaming. And, the result was a weekend spent with NHIMA founder, Dr. Roy Ernst, and his lovely wife, Pat; the premiere of a commissioned piece for concert band, Jubilee, written by Jack Bullock; the release of our first compact disc, Sampler, recorded by our Ransom Street Big Band; a celebratory banquet; a marvelous concert and the distribution of, The Other Side of Silence, a beautiful book chronicling in photos, writings, interviews and timelines, all of our progress. The result was stunning and perfect in every way.

While there are many ways and methods of celebrating milestones, we here in West Michigan New Horizons Music Ensembles encourage you to cherish each moment of music that you share. Whether it is an extra cup of coffee at a break in rehearsal, a special moment during a concert or a large-scale event, they all matter. Be proud, have more fun than you could have imagined and don’t forget to share the music...for life.
For the second time through an audition, the Eastman Rochester Clarinet Choir was selected to perform this past August at the International Clarinet Festival on the Louisiana State University Campus. This ensemble is the only Senior Citizen group ever to be invited to this prestigious venue. Four years ago it was privileged to perform at the ClarinetFest held in Austin, Texas.

Conductors Dr. Alan Woy and Ken Scott have effectively expanded this group’s repertoire and performing opportunities, helping it to grow to a strong 45 member ensemble. The Clarinet Choir entertains at a variety of venues in the Rochester, NY area.

The group includes the entire range of clarinets from the highest E-flat to the lowest contra-bass and includes alto and bass as well. The choir performs programs ranging from classical to jazz, Broadway to Big Band as well as folk music from many lands.

The Clarinet Choir is one of many performing groups of the New Horizons music program begun in 1991 in Rochester by Roy Ernst. It operates under the auspices of the Eastman Community Music School under the direction of Howard Potter.

The experience of performing at the International Clarinet Fest brought confidence and pride to this amateur group as it shared the stage with professional musicians from all over the world.

Here are some thoughts on the festival in Baton Rouge by one of our members, Jeanne LaBarbera:

“All the moss-encircled Live Oaks on this lovely campus remind me that I am not in New York anymore...What a great place to hold this festival.

Baton Rouge was having a cold spell and the temperatures were very tolerable...And good for campus walking.

The trade show—well—eye candy of clarinets sparkling under the lights...Bins and bins of music to peruse, reeds to be had, music to buy. Maybe to try out that very expensive clarinet you only dream about. Oh no, how can you go back after playing that.

Amazing to sit on a bench and chat with the person next to you and find out they are a “world class” clarinetist...This happened to me. O.M.G.!

The programs—Oh, the programs...Truly I heard the best music and the best clarinet players possible. There were between 900 and 1200 registrants. That is a lot of first rate clarinetists!

The first clarinet choir I heard was sensational, couldn’t be better, and the next group played - and were equally fantastic...“knock your socks off” good...Inspired me.

The professional players played their recitals and it was all --- “over-the – top”...Great playing!

They all had their unique style and all played incredibly well...Wow it was thrilling!

A friend in Clarinet choir asked. ..... “How long does this euphoria last?”

Someone else said, “Until the next ICA Festival!”

---

New Horizons News is published twice annually—spring and fall—by the New Horizons International Music Association (NHIMA), Inc., 101 Parkside Colony Drive, Tarpon Springs, FL 34689. Thanks to all of you who sent in photos and articles for this issue.

Articles must be no more than 600 words. Always send photo(s) to accompany the article, if possible. Be sure to provide a caption for each photo, identifying the people or activity. You can also send just a photo with a caption in lieu of a full story. Send stories, pictures and comments to: Linda Johnson, Editor, ljohnscv@gmail.com, 5929 Palmer Court, Fort Collins, CO 80528, 970-226-0188

Our next firm deadline is March 1, 2015, but feel free to send articles and/or queries before then. New Horizons News is not copyrighted; we encourage you to make copies for family, friends, and other interested parties.
Hofbrauhaus Gig
*Mark Kearney – Western University New Horizons Band, London, ON*

**Beer patrons in Germany serenaded by Western University**

Sometimes things don’t go as planned – and those moments often make for the best stories. Tripping columns offer readers a chance to share their wild adventures.

I’m sitting in the Hofbrauhaus in Berlin and trying not to laugh. And that’s good because I have a clarinet mouthpiece between my lips as I warm up for a concert that’s beginning in minutes. Sitting here with fellow members of the New Horizons Band from London, Ontario, I can’t help thinking – is this beer hall really the right venue for a 50-person concert band? We’re not even wearing lederhosen. We don’t play polkas and oompah but a repertoire of jazz and pop tunes. Will Mack the Knife work here?

The stage for the haus band might hold five players. We’re so big we’ve cleared out tables near the stage just to have room to set up. And the glances we get from customers already in the place seem less cheese. “What are you guys doing here?”

Good question. We’re a community band from Western University’s Faculty of Music. Some of us, like me, started as beginners; others played in high school and years later have come back to relive their band glory days. We do best in outdoor band shells and squares where locals and tourists listen at their leisure. But here in Hofbrau, if they’re staying for beer they get us as a bonus.

So we play amid loud bar chatter and clanking beer steins, and get some polite applause throughout the 45-minute set – but I’d say the bar talk won.

We drown our pride in big glasses of beer and umpteen meats and sausage. At least, we didn’t embarrass ourselves by playing the kind of hokey hits now being churned out by the haus band – sing-along tunes from ABBA and John Denver. We cheer ourselves up with another conga line, this time with a group of Brazilians.

But after a few more steins – this is Germany after all – the songs seem less cheesy. Hey, you have to respect fellow musicians, right? All of us join in on “Country Roads” at the top of our lungs.
Support Our Business Members

Since the founding of the first New Horizons Band in 1991, Dr. Ernst’s continuous organizing efforts have attracted the interest of businesses in the music field. Our Board of Directors seeks to cultivate business memberships alongside the individuals who support the organization. Business memberships in NHIMA enrich the environment for New Horizons players by bringing us tried and true instrument techniques, useful products, study methods, printed music, and all sorts of ancillary support goods and services. All of the companies below are listed on NHIMA’s Website. NHIMA would like to thank these business members for their participation!

Alfred Publishing Company, Inc  
www.alfred.com
P.O. Box 10003  
Van Nuys, California 91410  
(818) 891-5999  
Jennifer Paisley-Schuch, Senior Manager, Events  
etravel@alfred.com  
- World’s largest educational music publisher

Central Instrument Company  
www.cicmusic.com
739 Portage Trail  
Cuyahoga Falls, Ohio 44221  
(330) 928-6000  
James Stahl, President  
mail@cicmusic.com  
- School band and orchestra instruments and accessories

Connolly Music Company  
www.connollymusic.com
8 Vernon Valley Road  
East Northport, New York 11731  
(631) 925-5520  
Grace Newman, Marketing Director  
info@connollymusic.com  
- Music stands and accessories

Dillon Music  
www.dillonmusic.com
325 Fulton Street  
Woodbridge, New Jersey 07095  
(732) 634-3399 or (732) 910-8773  
Leslie Godfrey, New Horizons Director  
leslie@dillonmusic.com  
- World’s most complete brass store

Eastman School of Music  
Center For Music Innovation  
Institute for Music Leadership  
www.esm.rochester.edu/iml
28 Gibbs Street  
Rochester, New York 14604  
(585) 274-1113  
Ramon Ricker  
Senior Associate Dean for Professional Studies  
ricker@esm.rochester.edu  
- Offers an online music theory course

Ellison Travel & Tours Ltd.  
www.ettravel.com
311 Main Street  
PO Box 1990  
Exeter, Ontario N0M 1S7  
Canada  
Cathy Ellison, Marketing & MusicFest Manager  
cathy@ettravel.com  
- Full-service travel agency specializing in customized music performance tours

Flute Specialists, Inc.  
www.flutespecialists.com
606 South Rochester Road  
Clawson, Michigan 48017  
(248) 589-9346  
Robert Johnson, President  
info@flutespecialists.com  
- America’s leading source for new and used flutes, piccolos, repair and accessories

Hal Leonard Corporation  
www.halleonard.com
7777 West Bluemound Road  
Milwaukee, Wisconsin 53213  
(414) 774-3630  
Bruce Bush, Sales & Marketing Manager  
educationalmusic bbush@halleonard.com  
- World’s largest print music publisher

Hollis & Germann Music  
www.hollisgermannmusic.com
4136 Library Road (Route 88)  
2nd Floor Stoner Centre  
Pittsburgh, Pennsylvania 15234  
(412) 531-2781  
James Germann, Secretary/Treasurer  
contact@hollisgermannmusic.com  
- “The Brass and Woodwind Repair Specialists”

International Music Camp  
www.internationalmusiccamp.com
September-May  
111-11th Avenue SW, Suite 3  
Minot, North Dakota 58701  
(701) 838-8472  
June & July  
10834 Peace Garden Drive  
Dunseith, North Dakota 58329  
(701) 263-4211  
Joseph T. Alme, Interim Camp Director  
info@internationalmusiccamp.com

J2 Web Designs  
www.j2webdesigns.com/new-horizons-band-websites
595 Arthur Street  
Verona, Wisconsin 53593  
(608) 438-5230  
Jon Nelson, Partner  
jon@j2webdesigns.com  
- Creates and manages Websites

Lampcraft  
www.LampCraft.com
2717 Lytelle Place  
Los Angeles, California 90065  
(323) 256-1855  
Rich Puz, Partner  
richpuz@gmail.com  
- Makes the Super GigLight battery-powered music stand light (20% discount for NHIMA members using the code “Horizon_20”)

Leonards Music  
www.leonardsmusic.com
128 The Great Road  
Bedford, Massachusetts 01730  
(781) 271-1189  
Deanna Lander, Office Manager  
info@leonardsmusic.com  
- Instruments, rentals, and repairs

Rugeri Anstalt  
www.rugeri.com
P.O. Box 716  
FL - 9490 Vaduz  
Liechtenstein  
Europe  
Bruno Jud, President  
bruno.jud@adon.li  
- Downloadable sheet music, offers a progressive, skill based classification of over 20,000 pieces